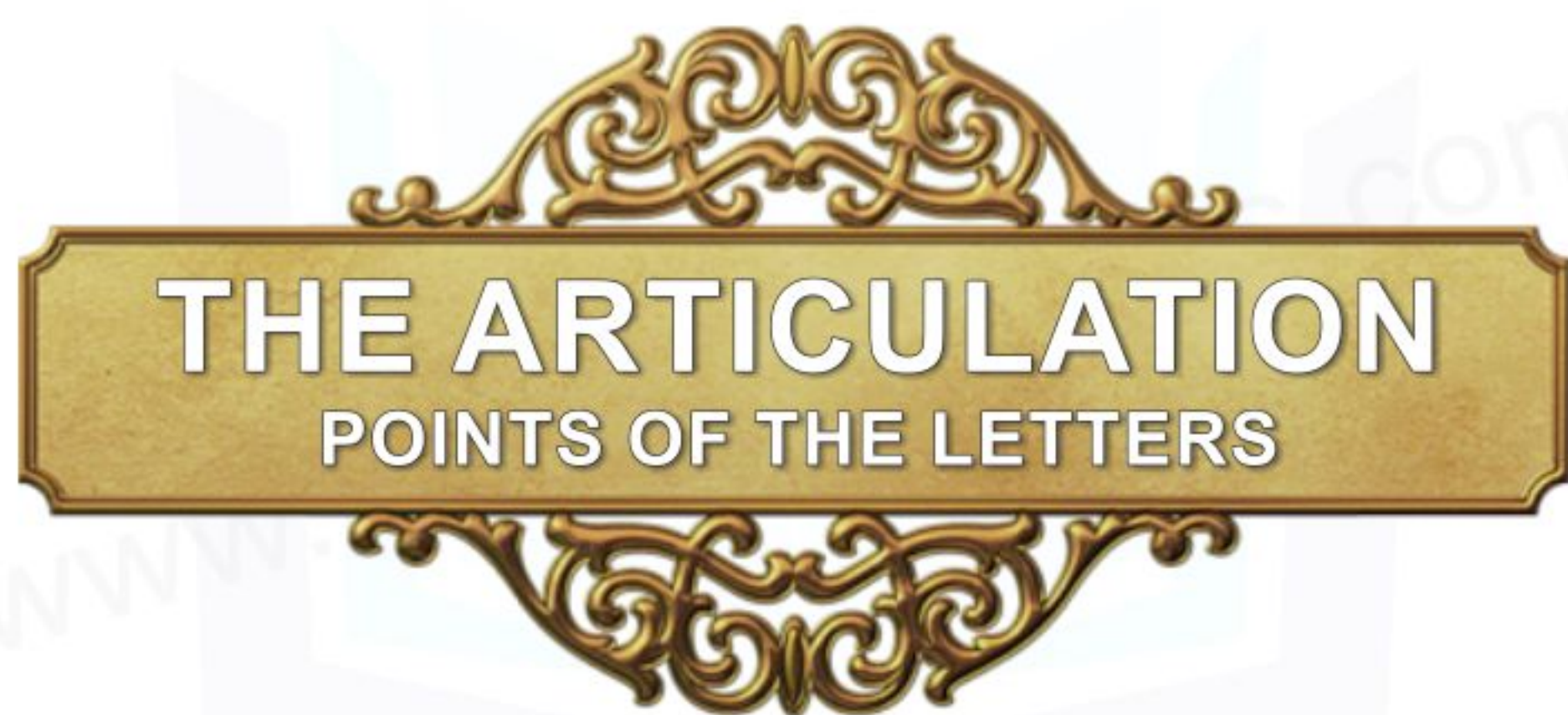




THE ARTICULATION

POINTS OF THE LETTERS





Definition of Articulation?

تَعْرِيفُ الْمَخَارِجِ : جَمْعُ مَخْرَجٍ

The singular of articulation points in Arabic is: مَخْرَجٌ

The articulation point:

It is the place of emitting the letter when pronouncing it that differentiates that specific letter from other letters.

The scholars laid out five major areas that have within them the different articulation points, which are a total of 17.

THE ARTICULATION POINTS OF THE LETTERS

The Five major areas are:

The Throat



الْحَلَقُ

The Tongue



اللِّسَانُ

The Two Lips



الشَّفَتَانِ

The empty space in the mouth



الْجَوْفُ

The Nose



الْخِشْمُ



THE ARTICULATION POINTS OF THE LETTERS

Definition of 5 Major Areas:

1: The Throat

الْحَلَقُ

It has three articulation points for six different letters which are pronounced from the deepest, middle, and closet part of the throat.

2: The Tongue

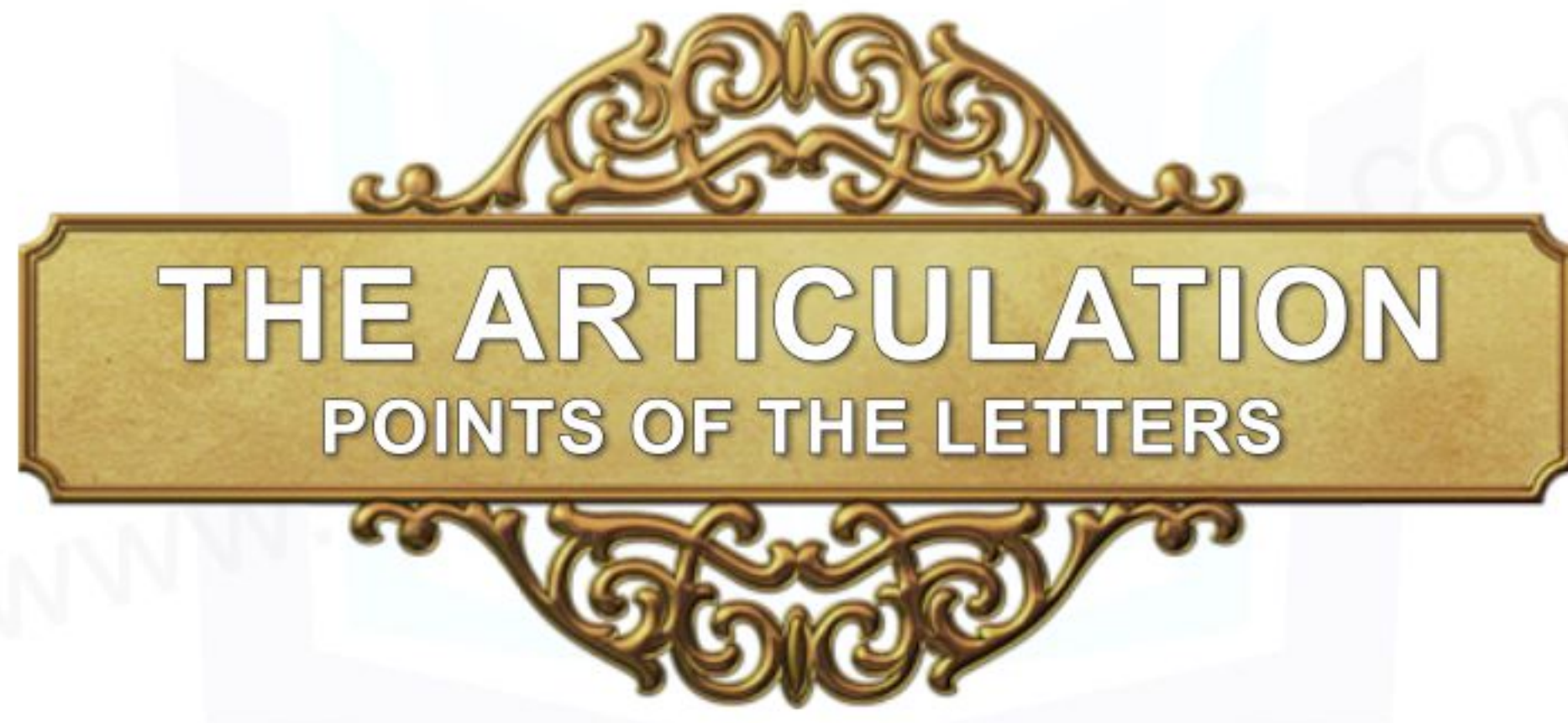
اللِّسَانُ

It has ten articulation points for eighteen letters.

3: The Two Lips

الشَّفَتَانِ

They have two articulation points for four letters.



Definition of 5 Major Areas:

4: The empty space in the mouth: **الْجَوْفُ**

The empty space in the mouth and throat has in it one articulation point for the three lengthened letters.

5: The Nose **الْخِشُّومُ**

From the hole of nose towards the inside of the mouth, here there is one articulation point, that of the gunnah.

THE ARTICULATION POINTS OF THE LETTERS

Definition of 5 Major Areas:

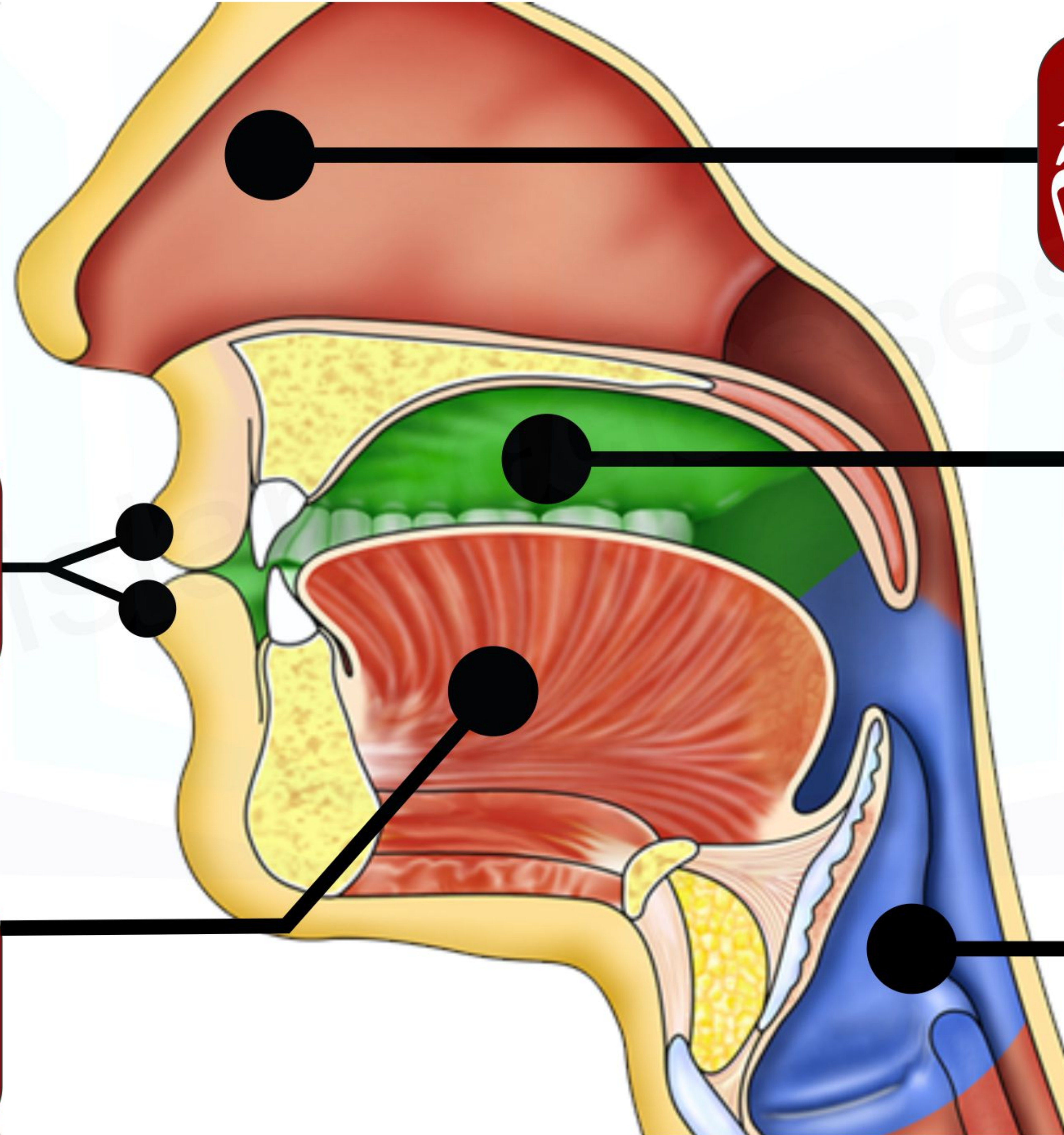
الْخَيْشُومُ

الْجَوْفُ

الْحَلَقُ

الشَّفَتَانِ

اللِّسَانُ



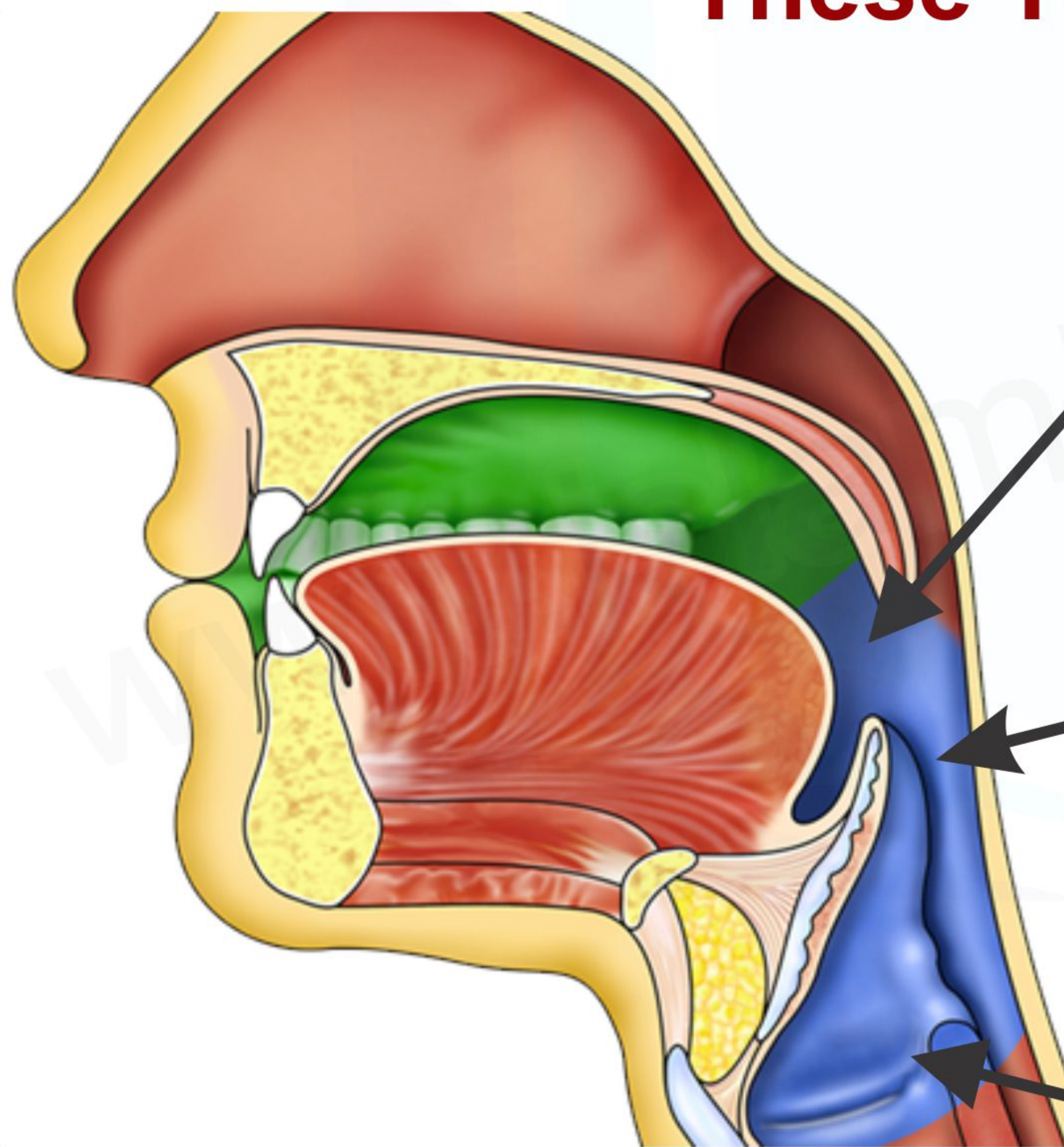
THE ARTICULATION POINTS OF THE LETTERS

1: The Throat

الْحَلَق

There is in the throat three articulation points for six letters.

These Three areas are:



خ - غ

أَدْنَى الْحَلَق

Top of the Throat

ح - ع

وَسَطُ الْحَلَق

Middle of the Throat

ه - ء

أَقْصَى الْحَلَق

Bottom of the Throat

THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 1: →

أَقْصَى الْحَلَقِ

Bottom of the Throat

ه - ع

Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
يُؤْمِنُونَ	بِئْسَمَا	فَأْتُوا	ع	ع	ع	مفردات
يُؤْمِنُونَ	بِئْسَمَا	فَأْتُوا	يُنَبِّئُهُمْ	سُئِلَ	يَسْأَلُ	مرکبات

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
مُهْتَدِينَ	إِهْدِنَا	تَهْتَدُوا	ه	ه	ه	مفردات
مُهْتَدِينَ	إِهْدِنَا	تَهْتَدُوا	مِنْهُمْ	رَبِّهِمْ	أَشْهَدُ	مرکبات

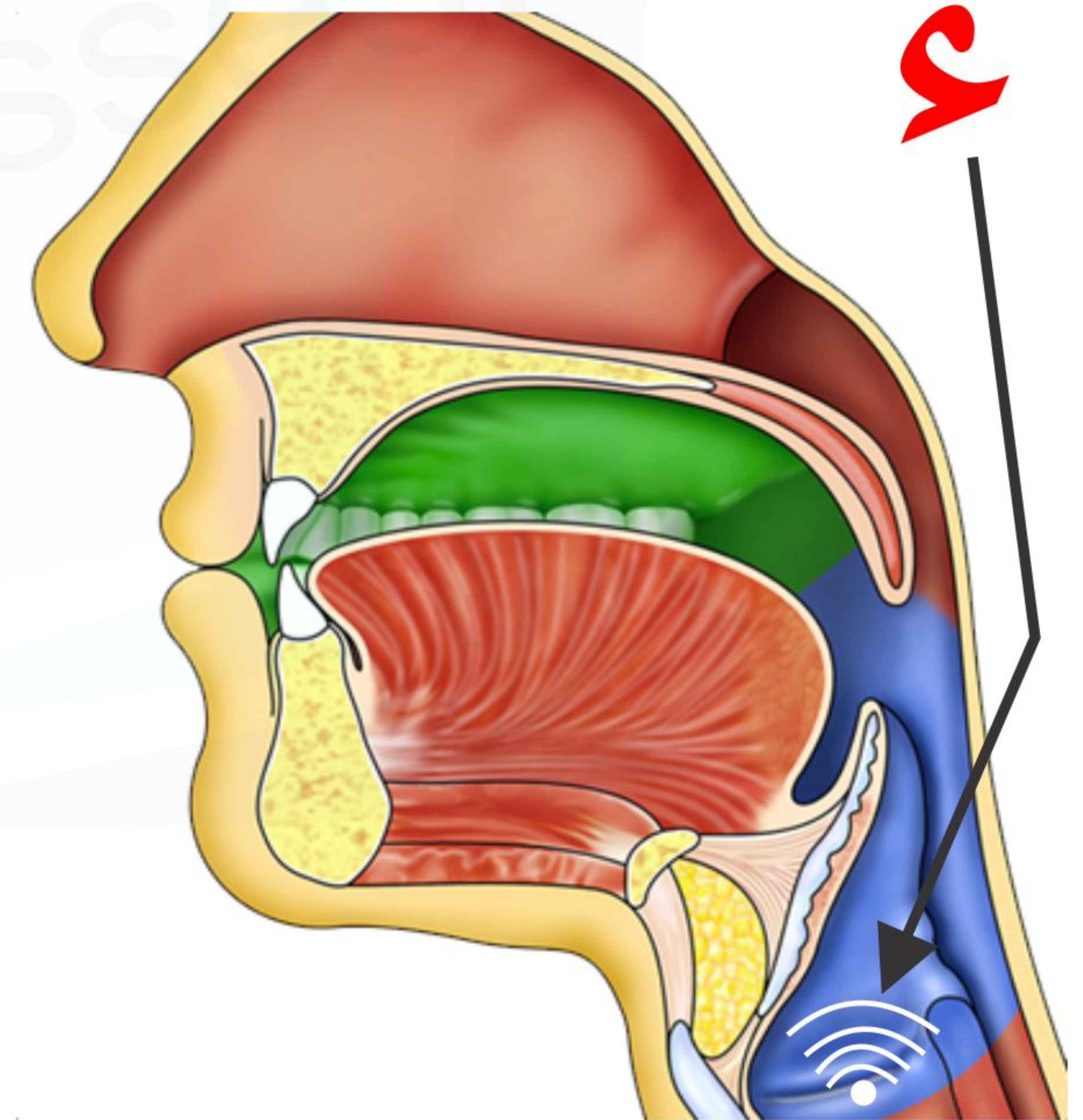
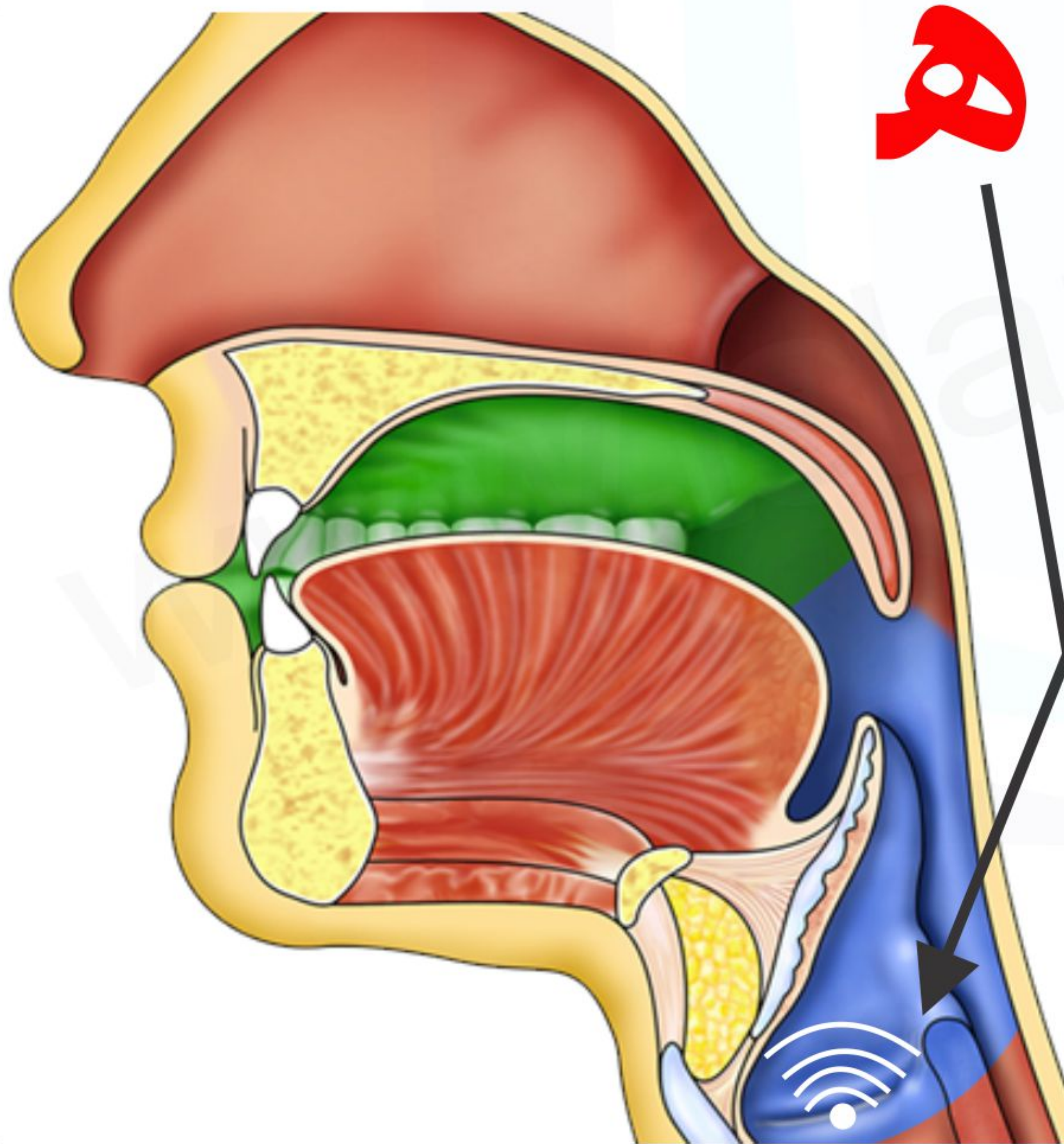
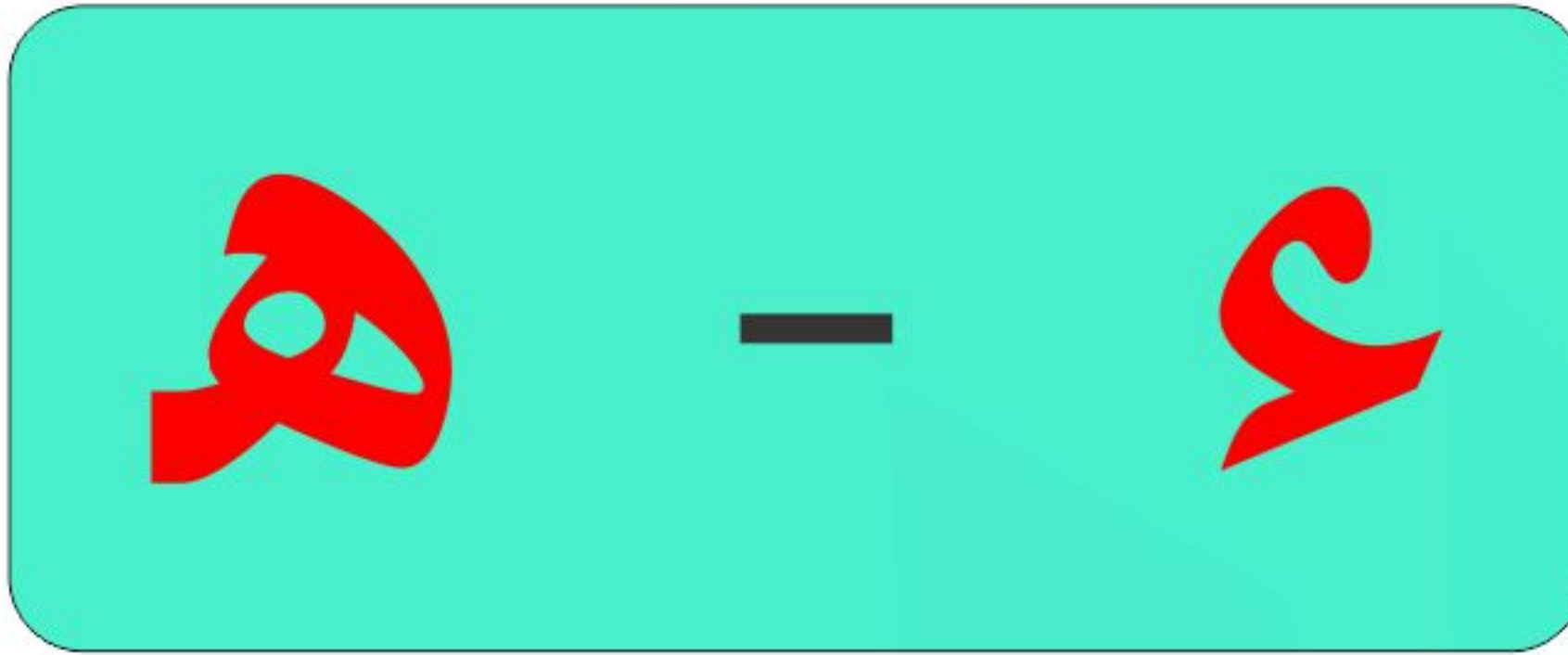
THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 1: →

أَقْصَى الْحَلَقِ

Bottom of the Throat

Pronounced from the bottom part of the throat.



THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 2: →

وَسَطُ الْحَلَقِ

Middle of the Throat

ح - ع

Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
أُعْ	إِعْ	أُعْ	عُ	عِ	عَ	مفردات
أُعْبُدُوا اللَّهَ	إِعْلَمُوا	يَعْلَمُ	عُلُومٌ	عِلْمٌ	أَنْعَمْتَ	مرکبات

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
أُحْ	إُحْ	أُحْ	حُ	حِ	حَ	مفردات
مُحْسِنٌ	إِحْسَانٌ	أَحْمَدُ	حُكْمٌ	رَحِمَ	حَمِدَ	مرکبات

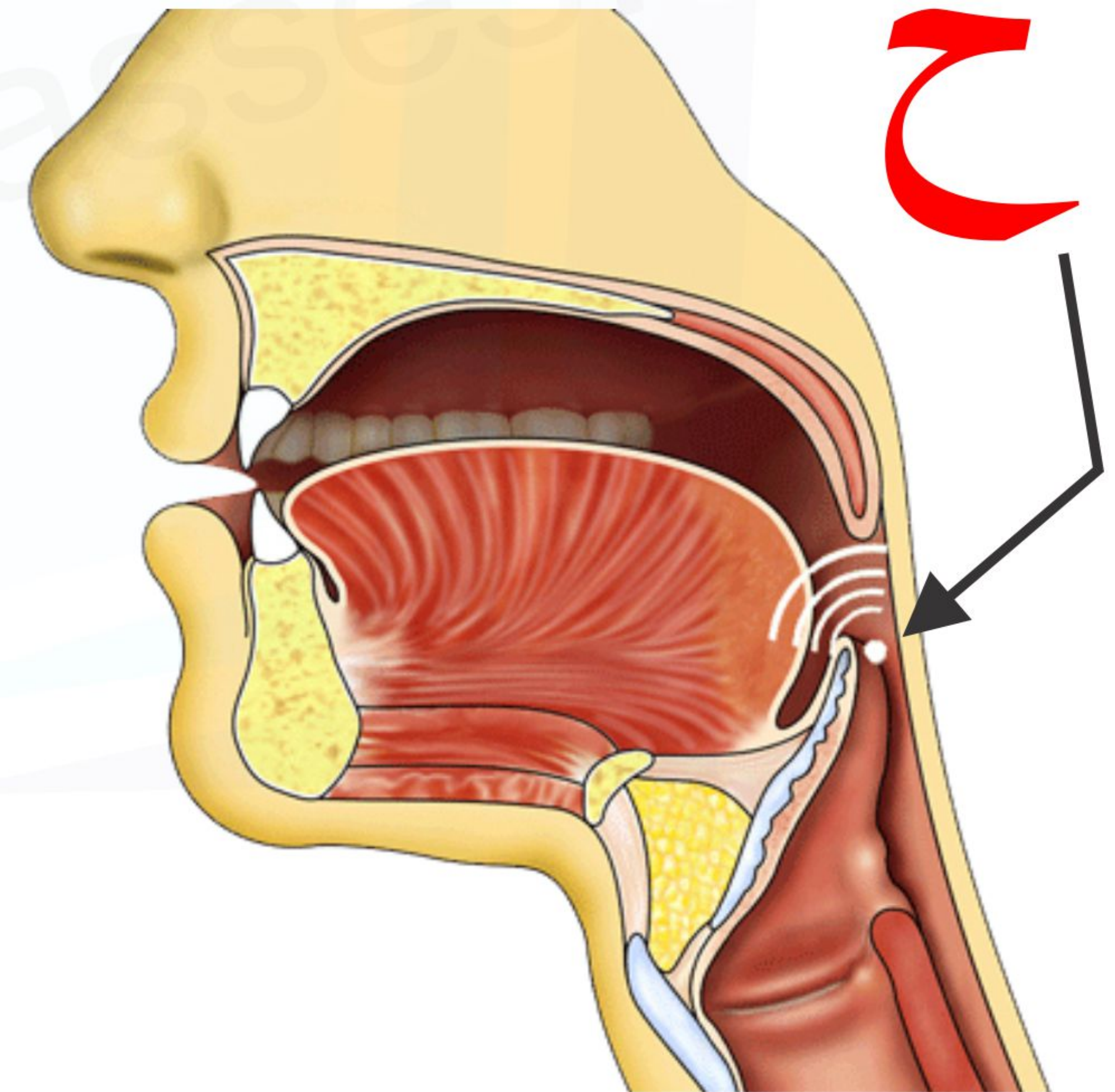
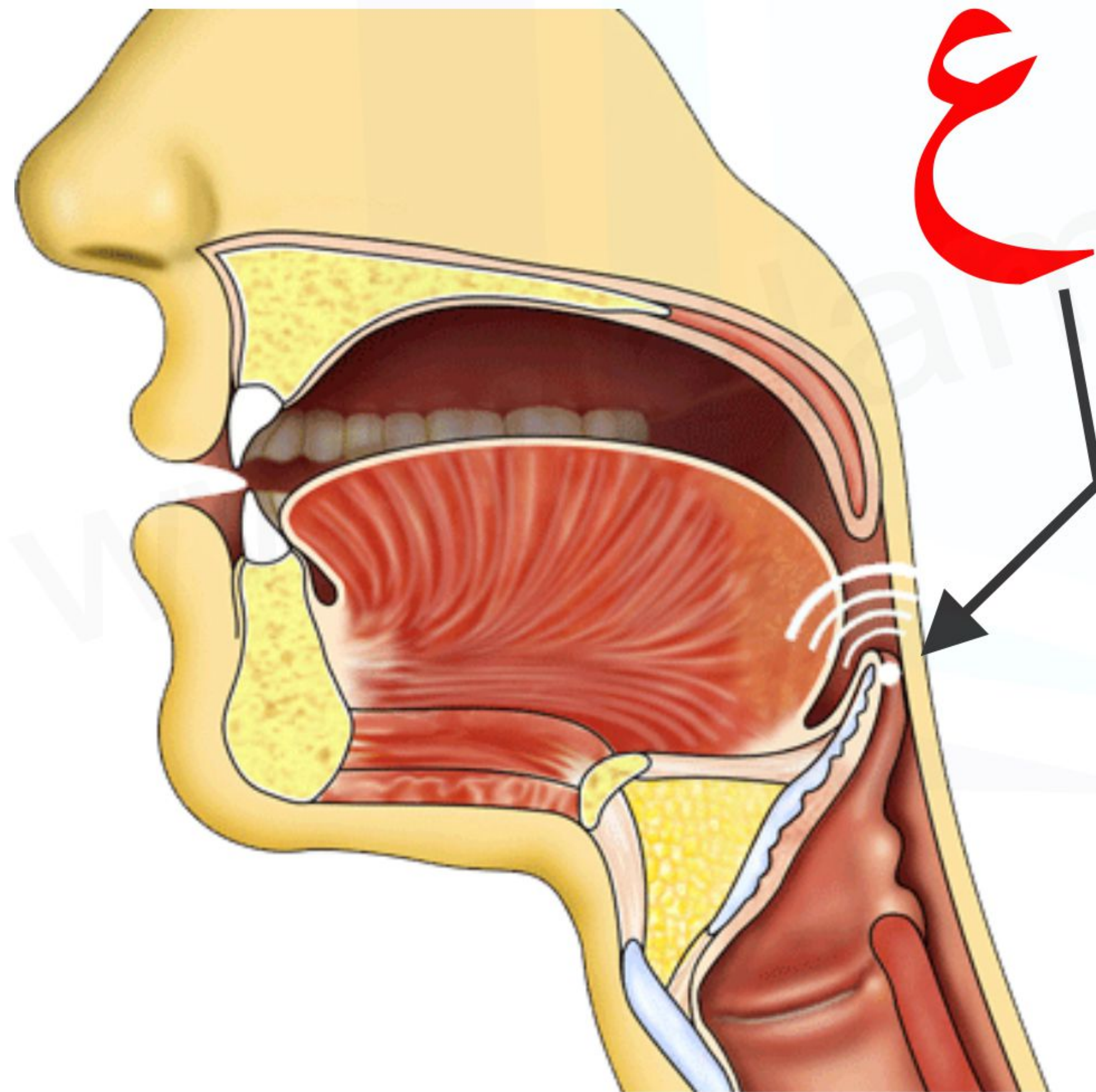
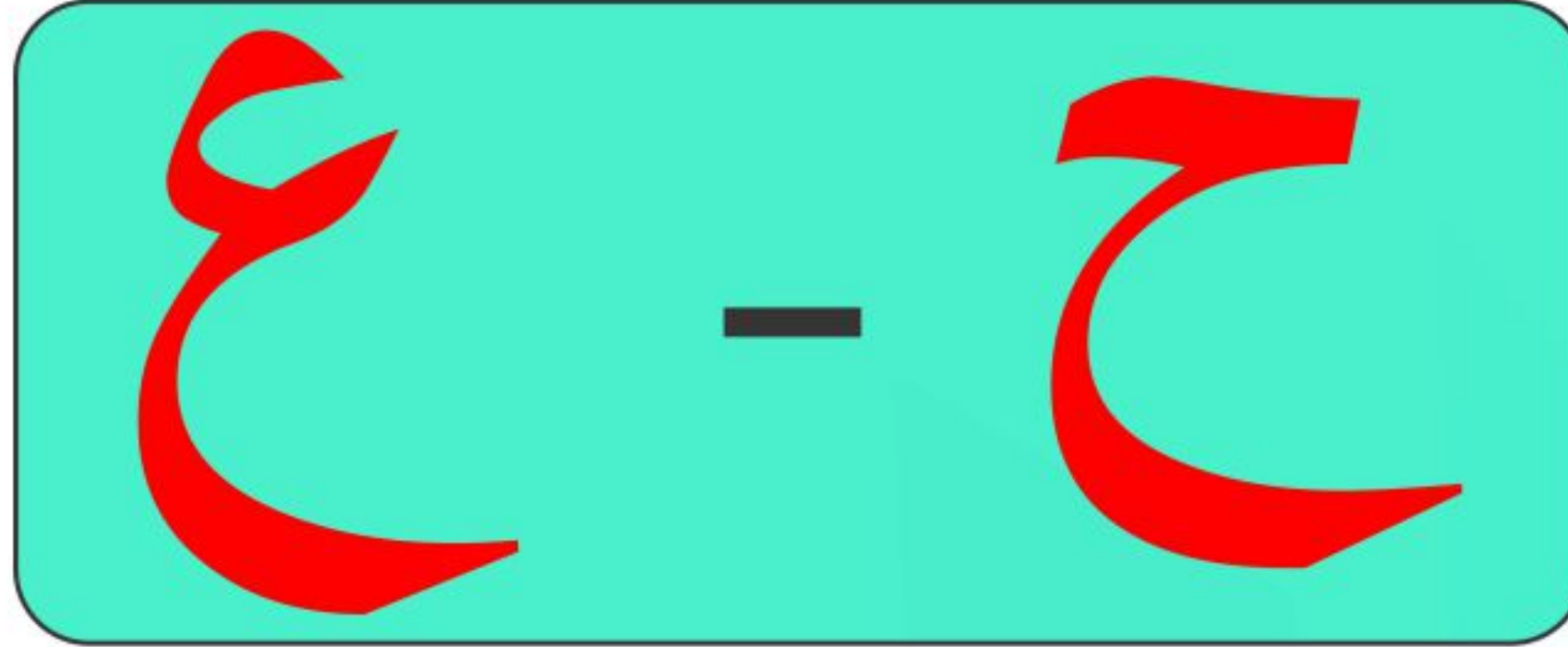
THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 2: →

وَسَطُ الْحَلَقِ

Middle of the Throat

Pronounced from the middle part of the throat.



THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 3: →

أَدْنَى الْحَلَقِ

Top of the Throat

خ - غ

Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
أُغْ	إِغْ	أَغْ	غُ	غِ	غَ	مفردات
طُغْيَانًا	إِسْتِغْفَارُ	مَغْفِرَةٌ	غُرُوبٌ	بُغْيَ	غَفُورٌ	مرکبات

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	
أُخْ	إِخْ	أَخْ	خُ	خِ	خَ	مفردات
يُخْرِجُ	إِخْوَةٌ	مَخْلُوقٌ	خُلُقٌ	اِخْرُ	خَوْفٌ	مرکبات

THE ARTICULATION POINTS OF THE LETTERS

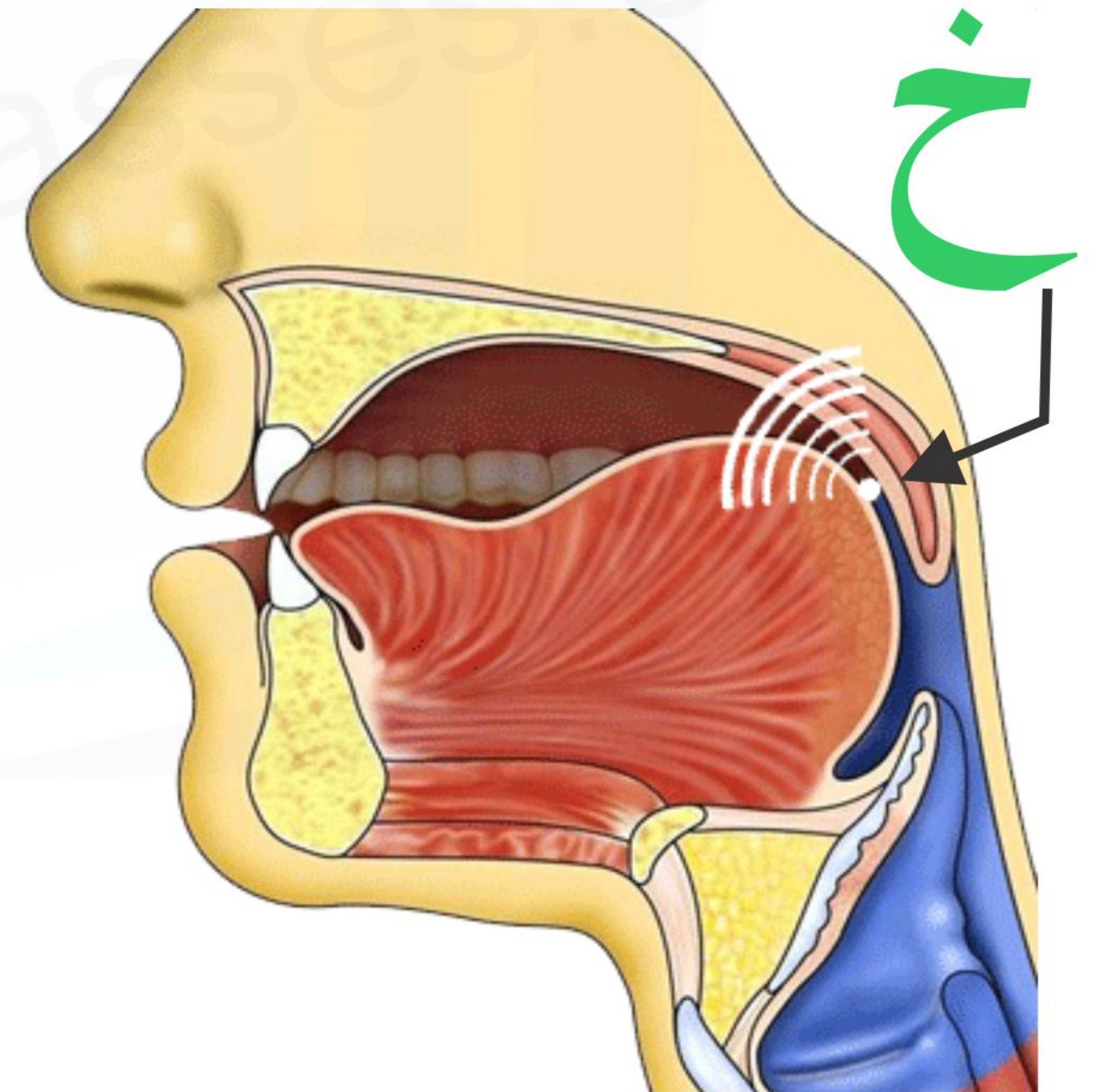
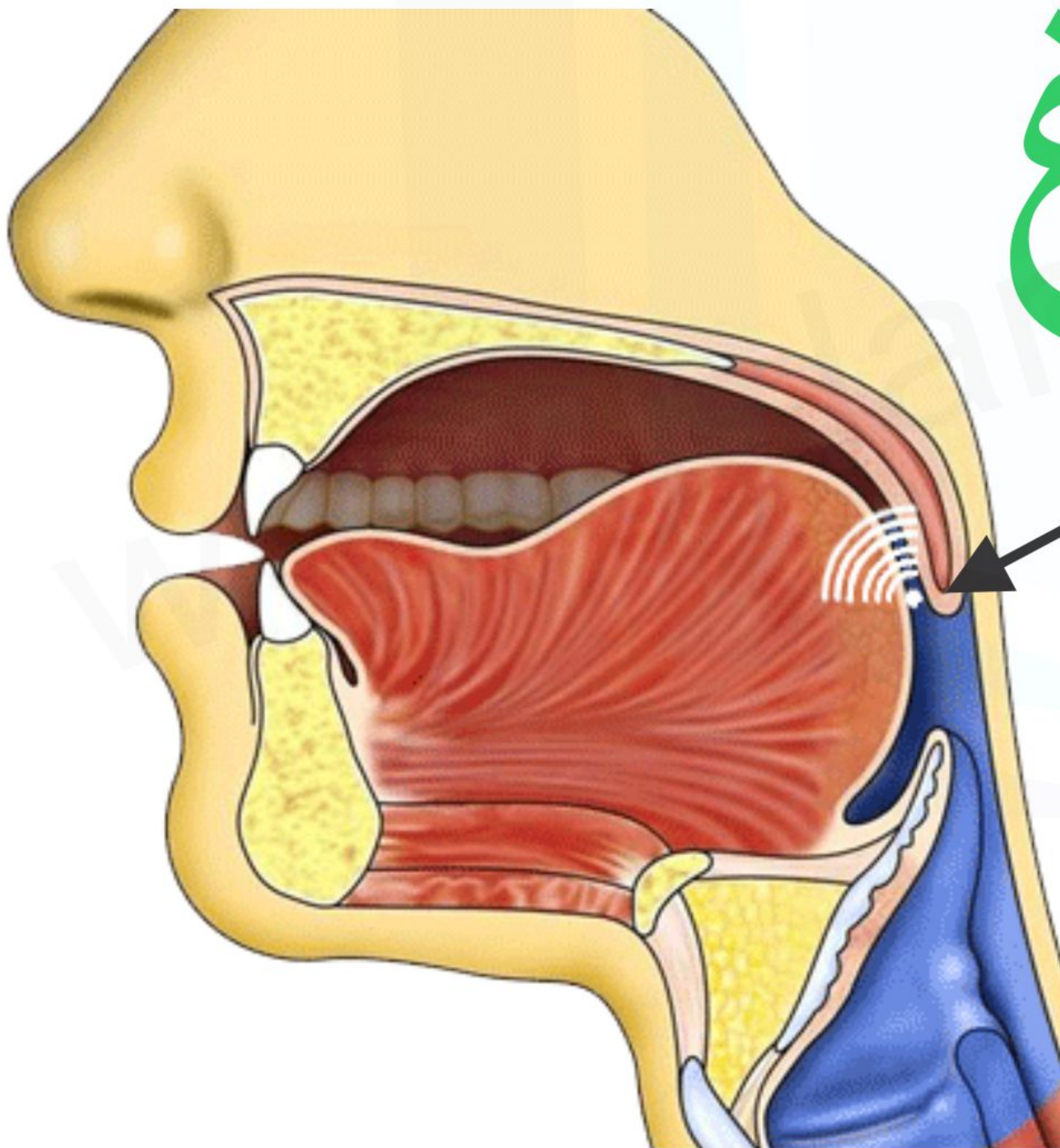
Makhraj No 3: →

أَدْنَى الْحَلَقِ

Top of the Throat

خ - غ

Pronounced from the top part of the throat.

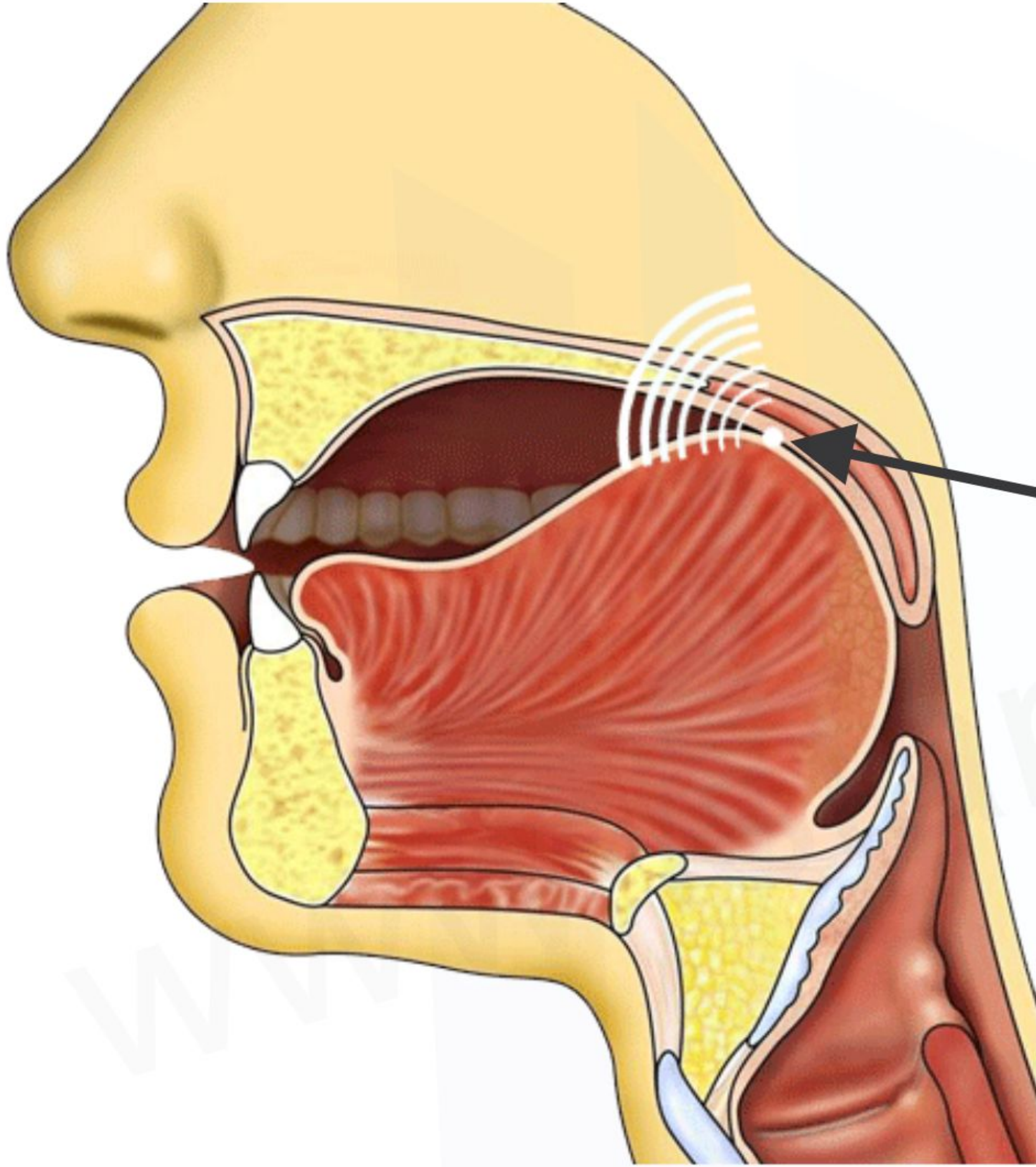


THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 4:

Pronounced from the root of the tongue and the soft palate.

When we touch the root of the tongue on the soft palate then we make "Qaaf" letter sound.



ق

Examples

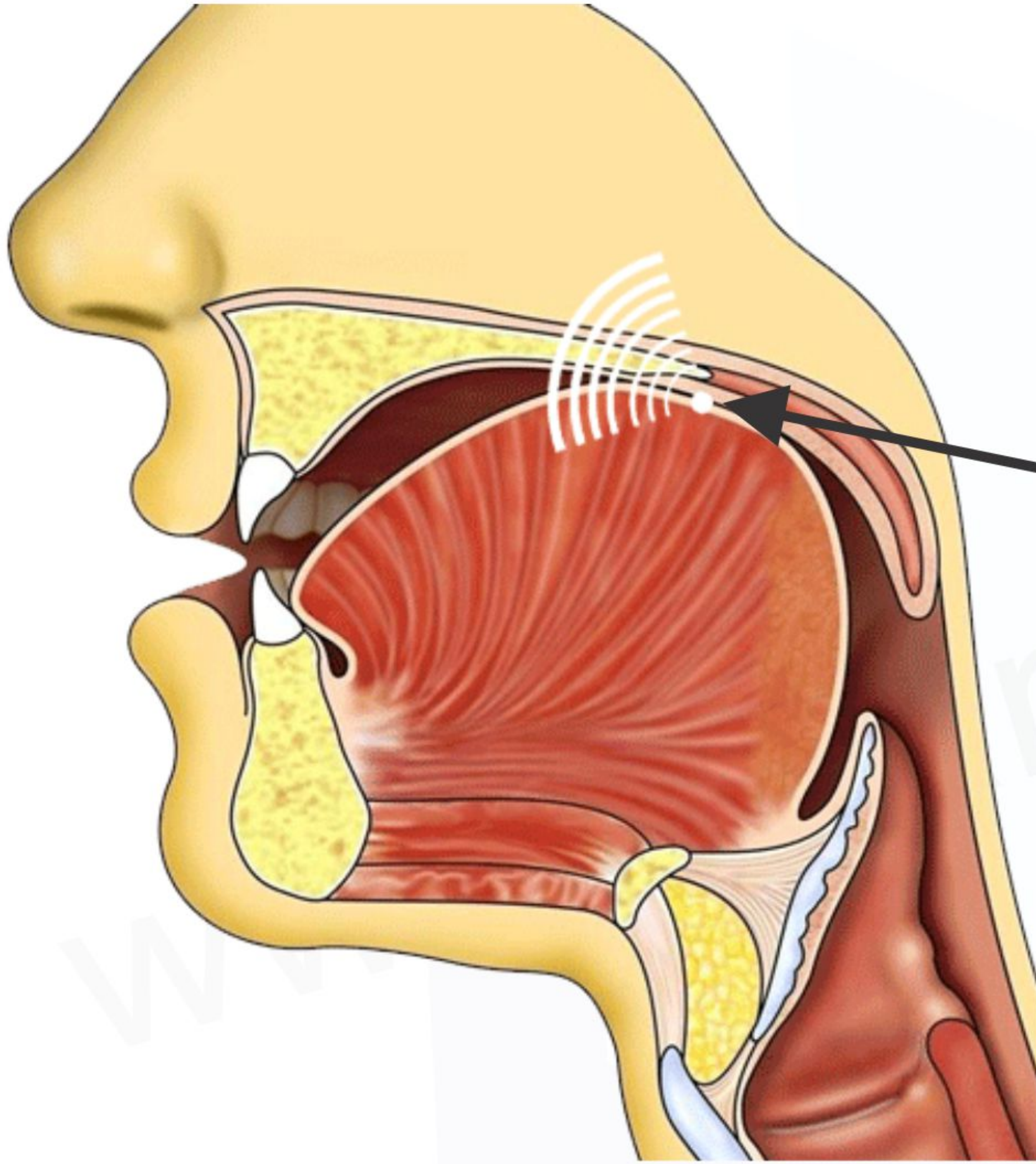
ساکن ماقبل مضموم	ساکن ماقبل مکسور	ساکن ماقبل مفتوح	مضموم	مکسور	مفتوح	مفردات مرکبات
أَقْ	إِقْ	أَقْ	قُ	قِ	قَ	
يُقْرِضُ	اِقْتَرَبَ	أَقْرَبُ	قُلْ	قِيلَ	قَالَ	

THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the root of the tongue
and the hard palate.

Makhraj No 5:

When we touch the root of the tongue on the
hard palate then we make "Kaaf" letter sound.



ك

Examples

ساکن ماقبل مضموم	ساکن ماقبل مکسور	ساکن ماقبل مفتوح	مضموم	مکسور	مفتوح	مفردات مرکبات
اُکُ	اِکُ	اَکُ	کُ	کِ	کَ	
شُکْرُ	اِکْرَامُ	تَکْتُمُونَ	کُتِبَ	کِتَابُ	کَتَبَ	

THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 6:

ج - ش - ی (غیر مدّہ)

مفردات	مفتوح	مکسور	مضموم	ساکن ماقبل مفتوح	ساکن ماقبل مکسور	ساکن ماقبل مضموم
ج	جَ	جِ	جُ	أَجْ	إِجْ	أُجْ
ش	شَ	شِ	شُ	أَشْ	إِشْ	أُشْ
ی (غیر مدّہ)	یَ	یِ	یُ	أَیْ	إِیْ	أُیْ

مرکبات	مفتوح	مکسور	مضموم	ساکن ماقبل مفتوح	ساکن ماقبل مکسور	ساکن ماقبل مضموم
ج	جَهْدَ	جِهَادُ	وُجُوهُ	تَجْعَلُ	رِجْرَا	تُجْزِي
ش	شَهْدَ	شِقاقُ	شُهَدَاءُ	يَشْعُرُونَ	عِشْرُونَ	مُشْفِقُونَ
ی (غیر مدّہ)	يَفْعَلُ	بَيِّنَاتٍ	يُخْدَعُونَ	بَيِّعُ	بِيعُ	X

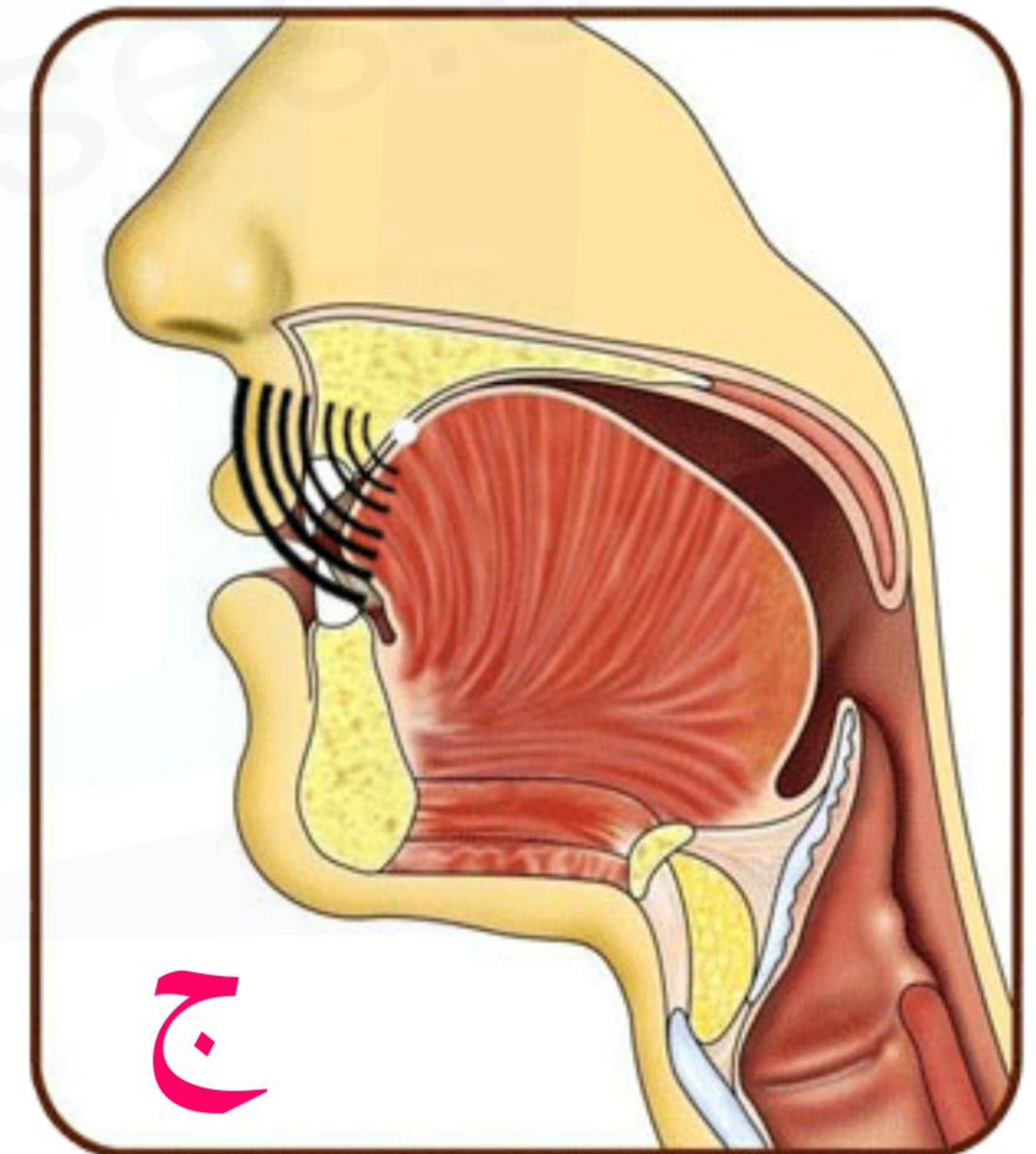
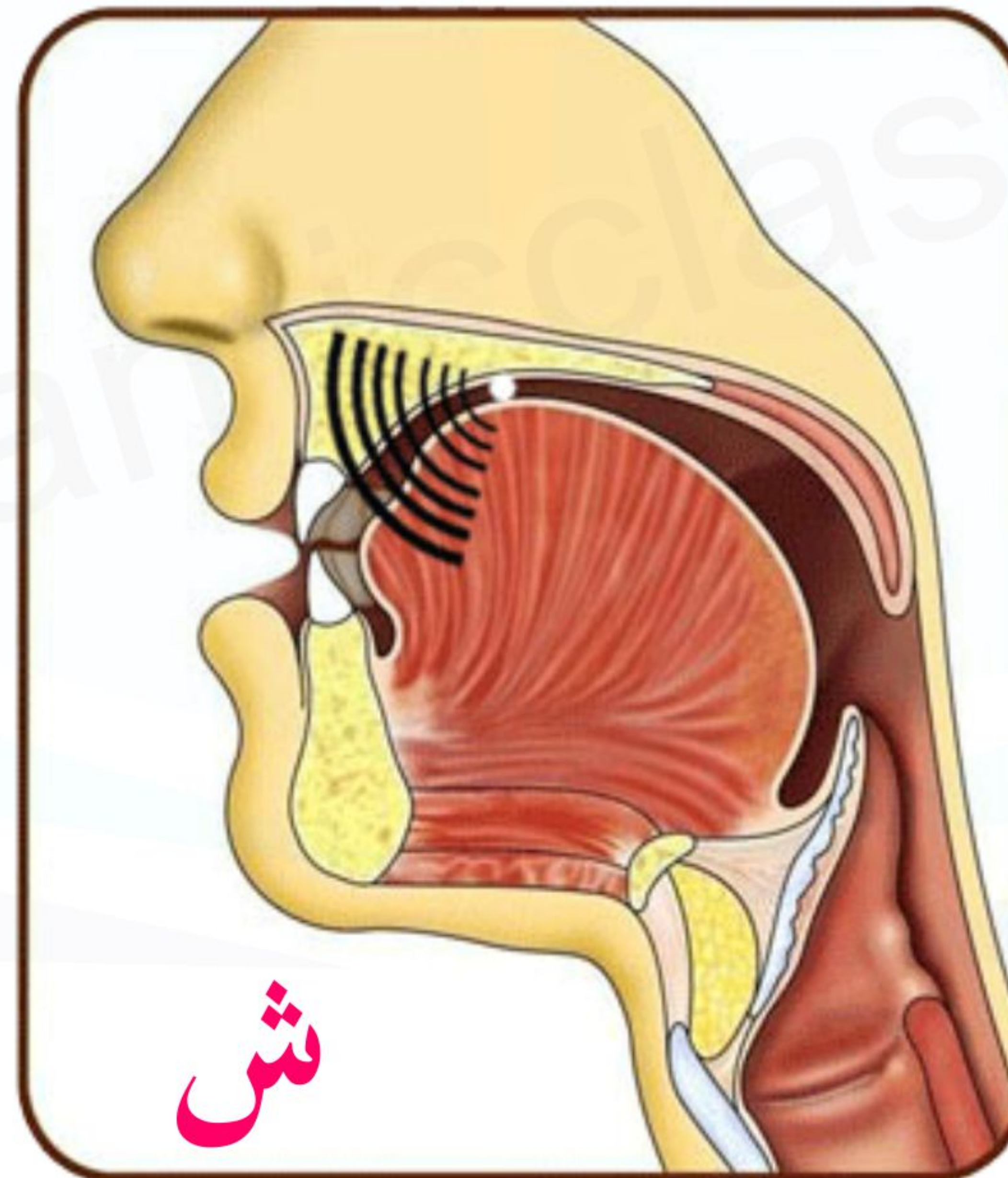
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the middle of the tongue and the middle of the palate.

Makhraj No 6:

ج - ش - ی (غیر مدّہ)

When we touch the middle of the tongue on the middle of the palate then we say “Jeem”, “Sheen” and “Yaa (ghair maddah)”.



Note: If “Yaa” has Jazam and there is Kasrah before, so this “Yaa” becomes “Yaa Maddah”. And there is no any example of “Yaa” which has jazam and there is Dhumma before.

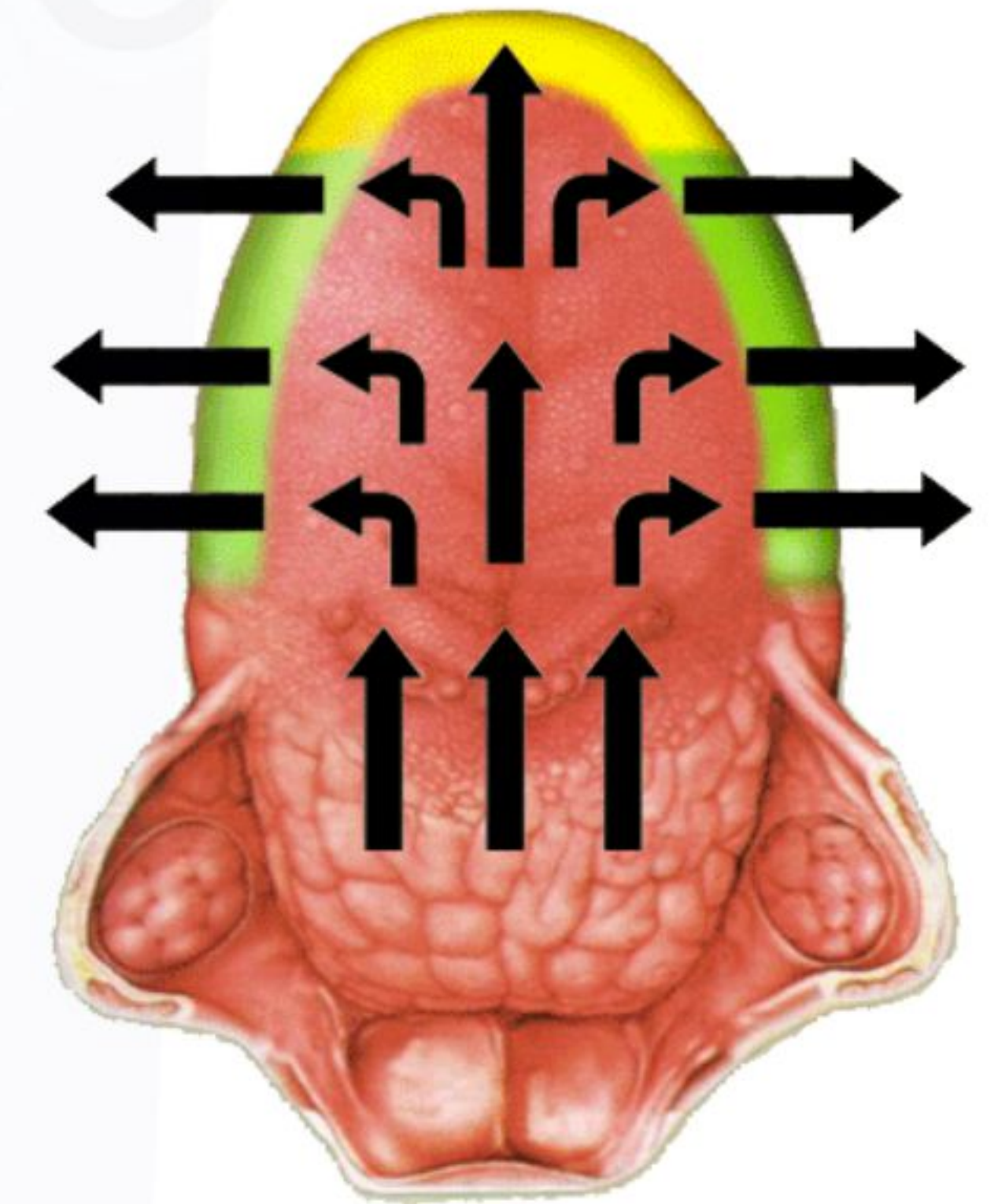
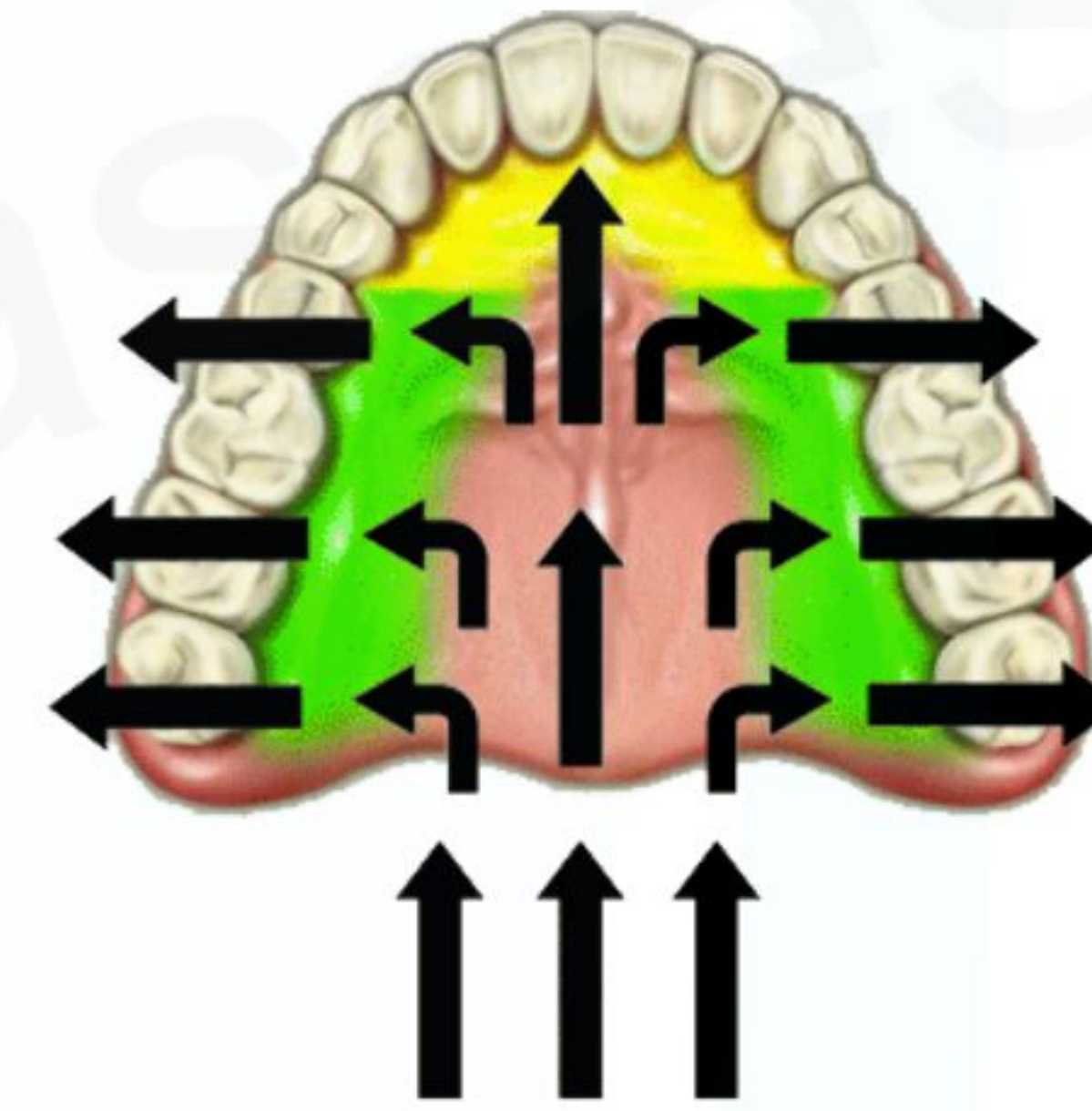
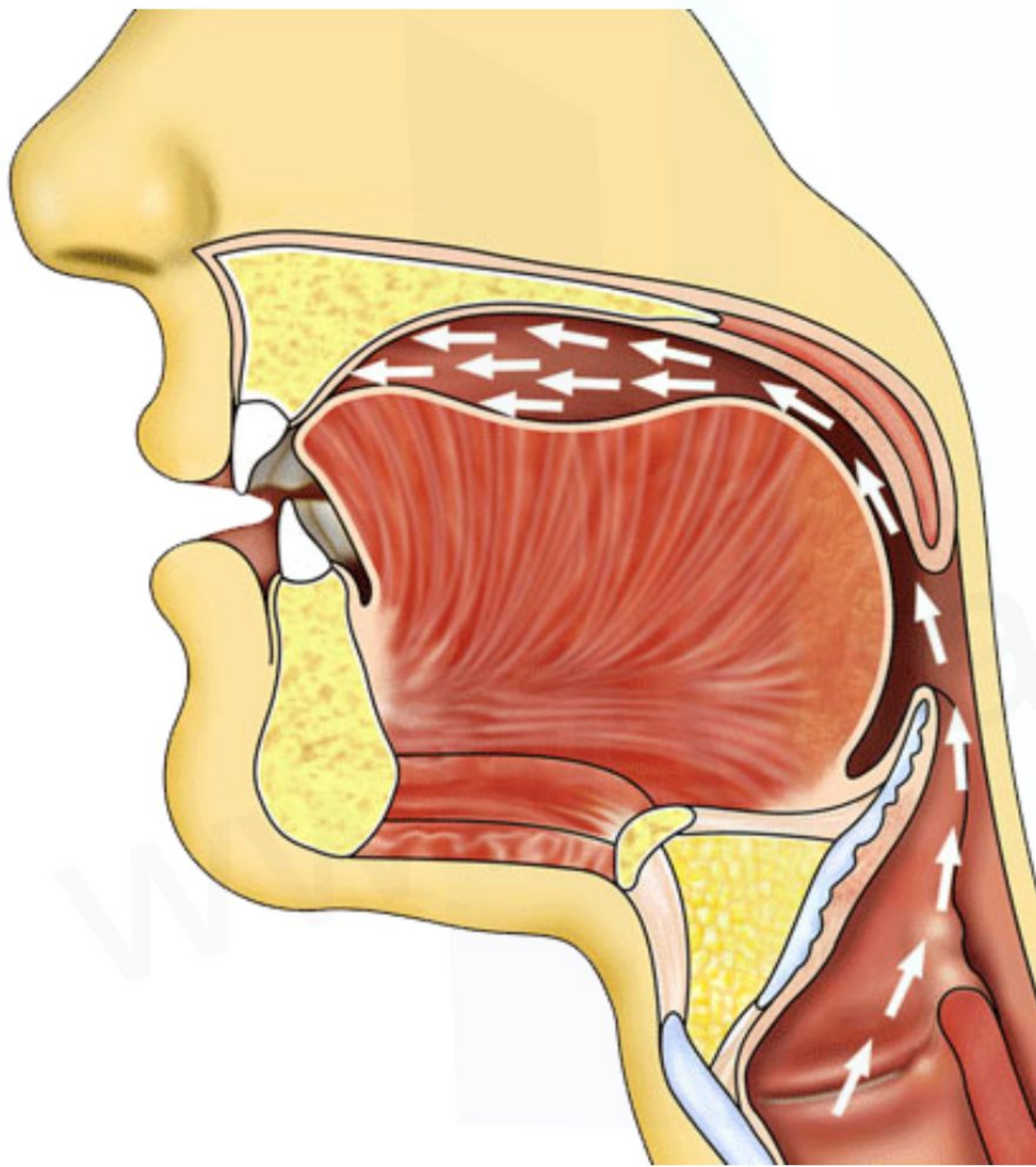
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the sides of the tongue
and the roots of upper molars.

Makhraj No 7:

ض

It is articulated from one of the sides or edges of the tongue. It can also be articulated from both sides at the same time. This is one of the most difficult articulation points, for arabs and non-arabs.



Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أَضْ	إِضْ	أَضْ	ضْ	ضِ	ضَ	
مُضْعِفُونَ	إِضْرِبْ	يَضْرِبْ	ضُرِبْتُ	أَرْضِ	ضَرَبَ	

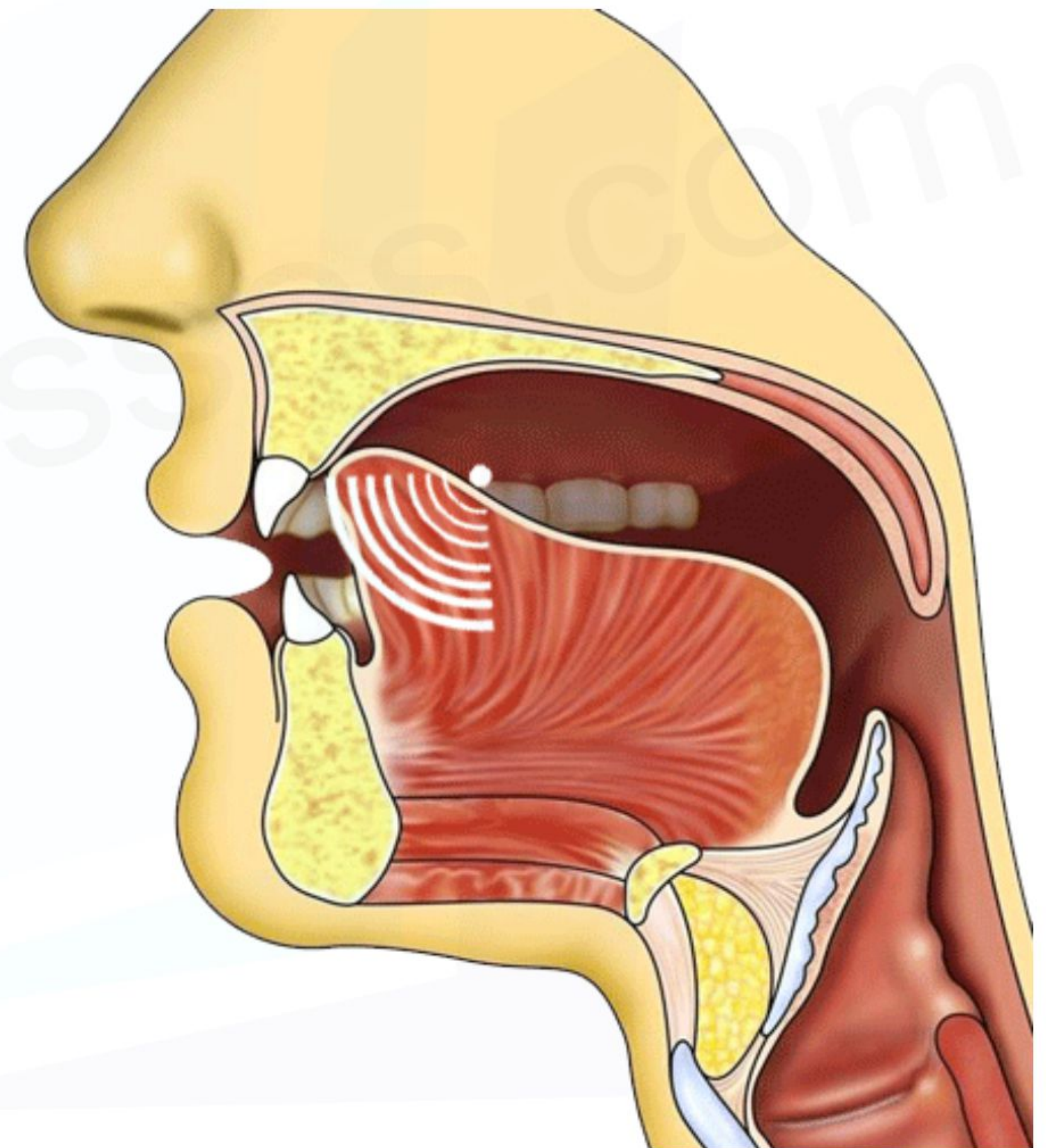
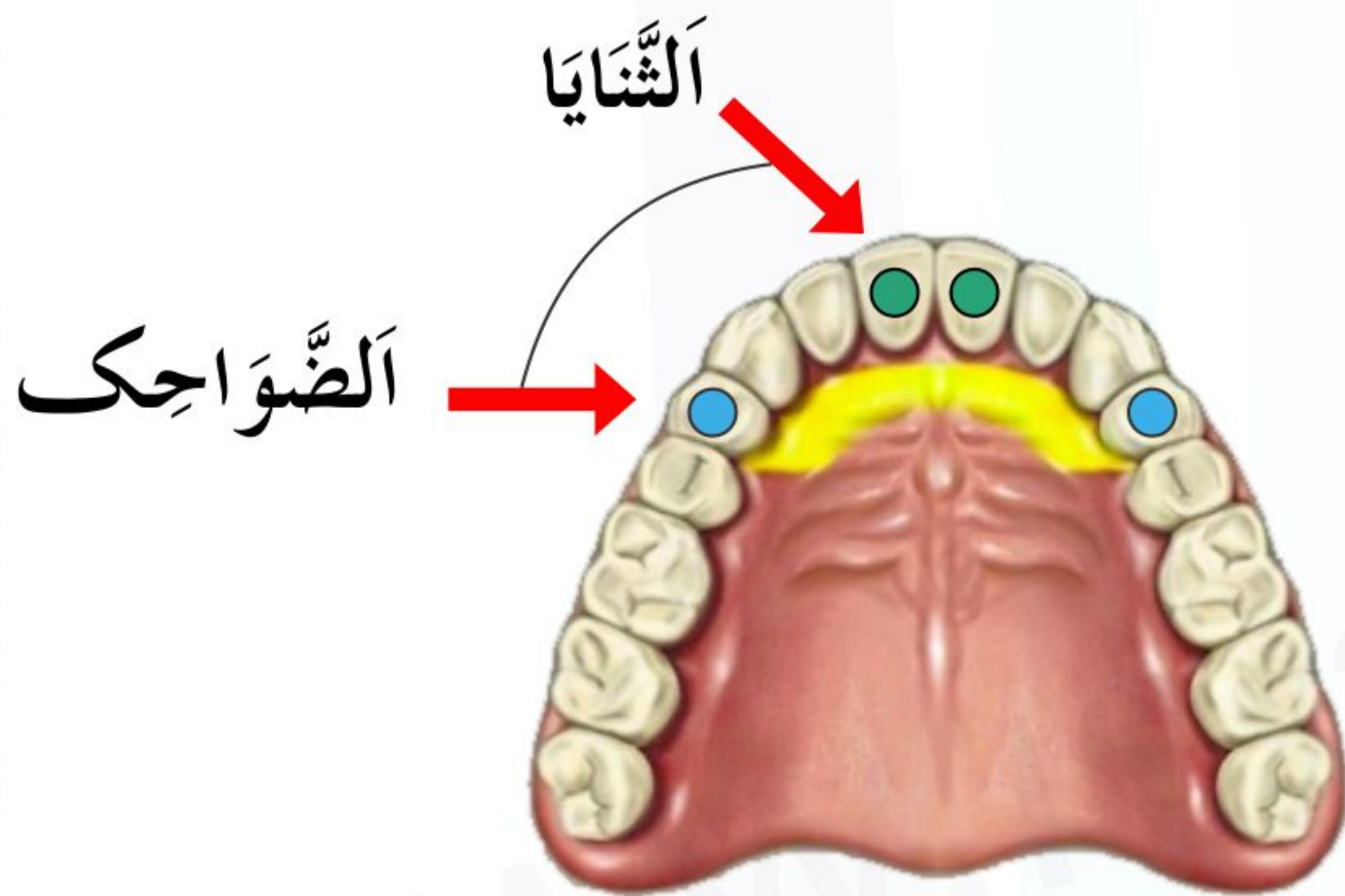
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

Makhraj No 8:

ل

Laam comes out when the front of the tongue touches the gums of top front teeth from Dawahik to Sanaya.



Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أَلُ	إِلُ	آلُ	لُ	لِ	لَ	
قُلْنَا	عِلْمُ	جَعَلْنَا	يَفْعَلُ	ذَلِكَ	فَعَلَ	

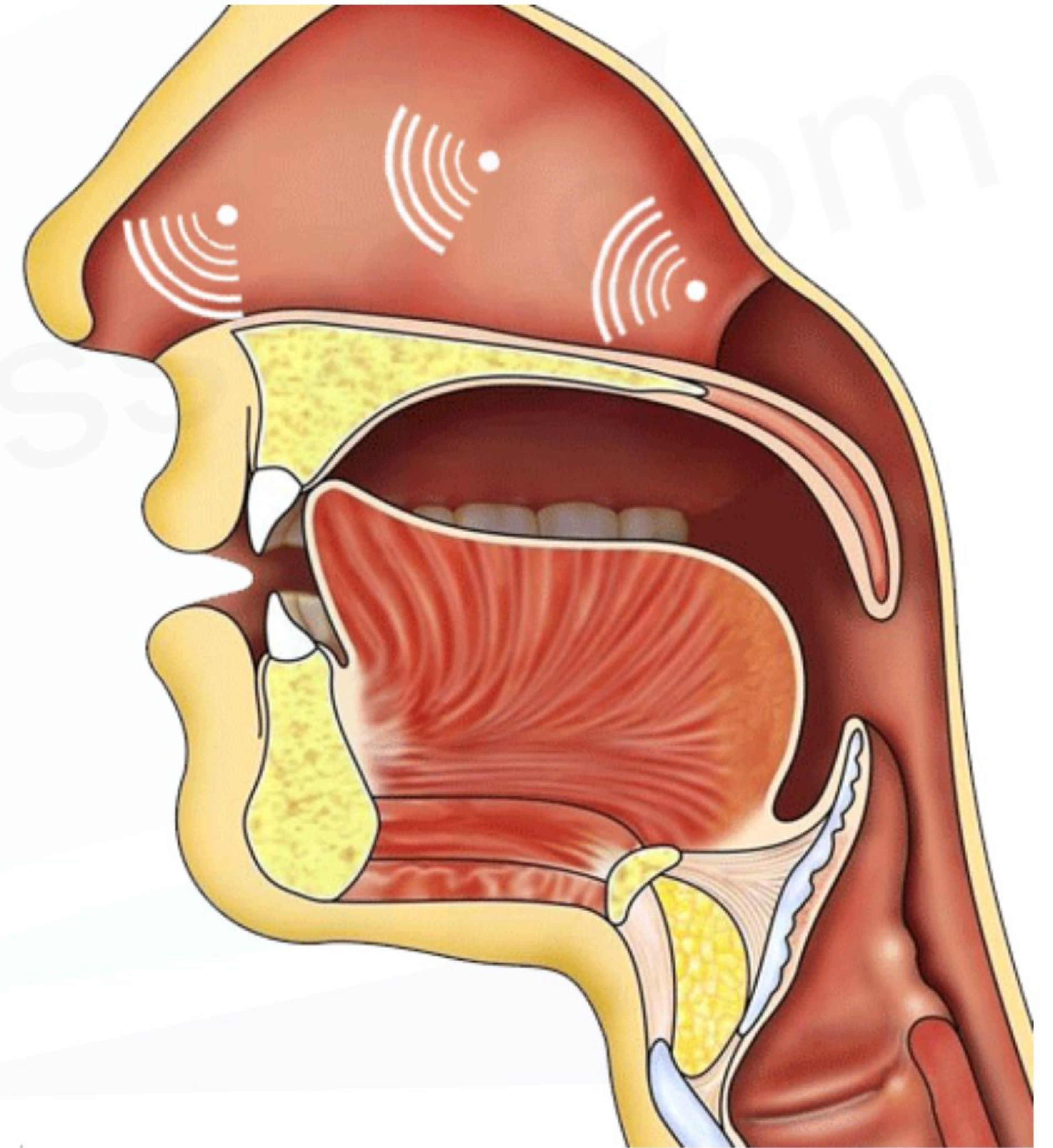
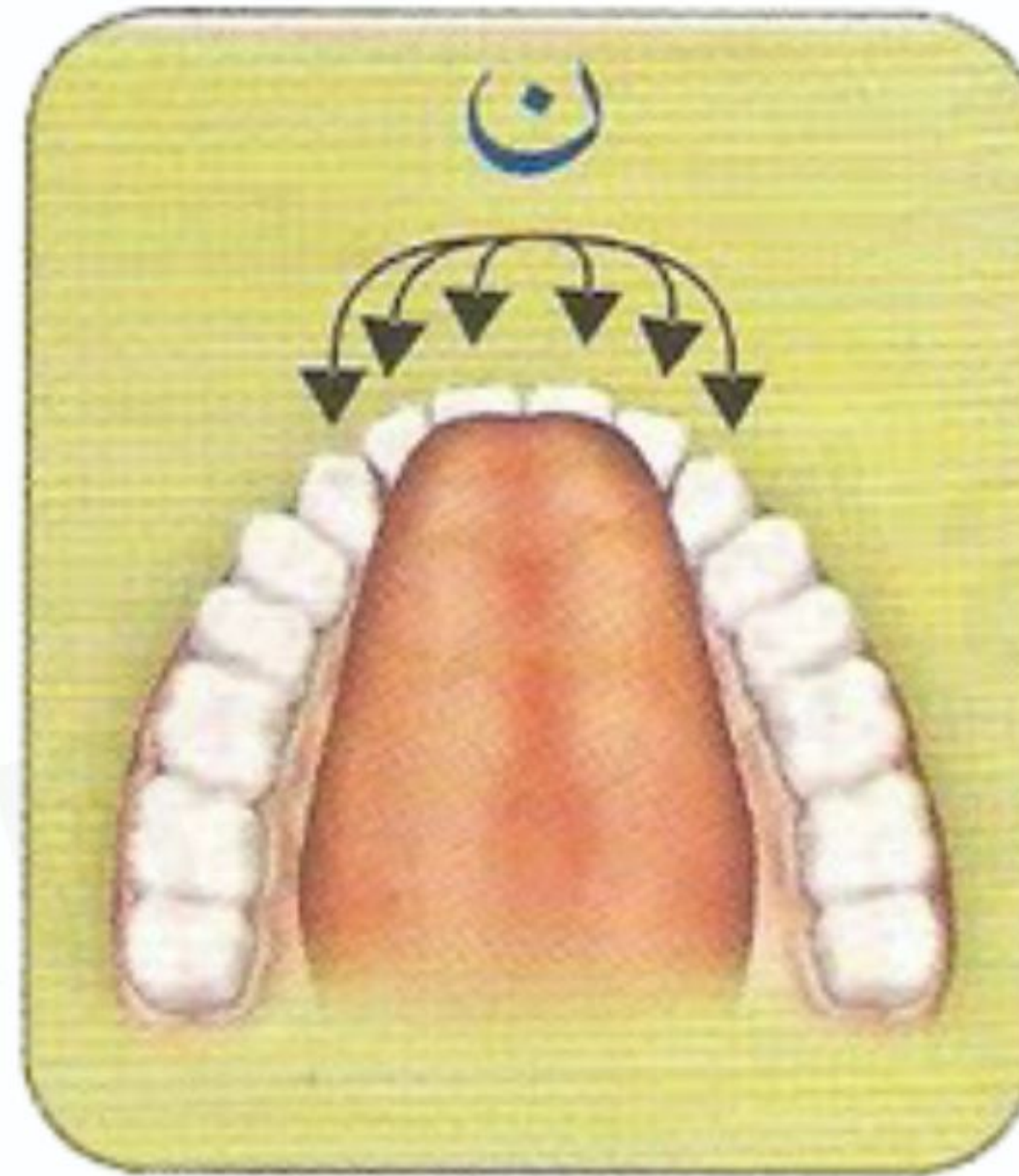
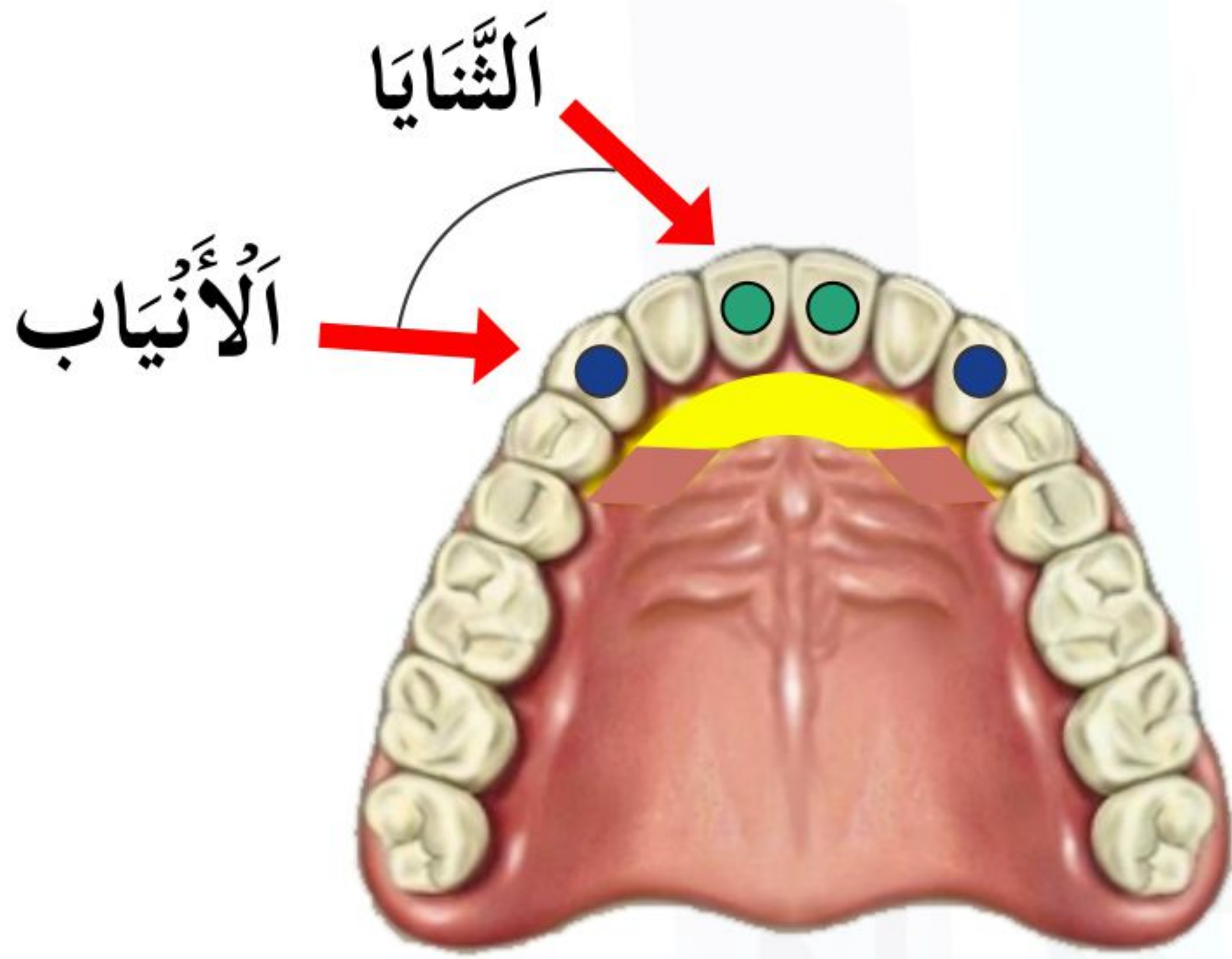
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

Makhraj No 9:



Noon comes out when the edge of the tongue touches the gums of the top teeth from Anyab to Sanaya.



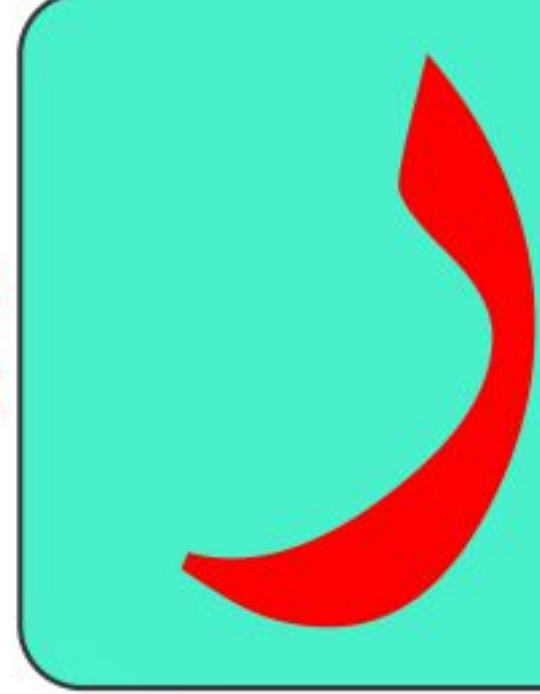
Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أَنْ	إِنْ	أَنْ	نْ	نِ	نَ	
كُنْتُمْ	مِنْكُمْ	أَنْتُمْ	نُؤْمِنُ	حَنِيفٌ	مَنْعَ	

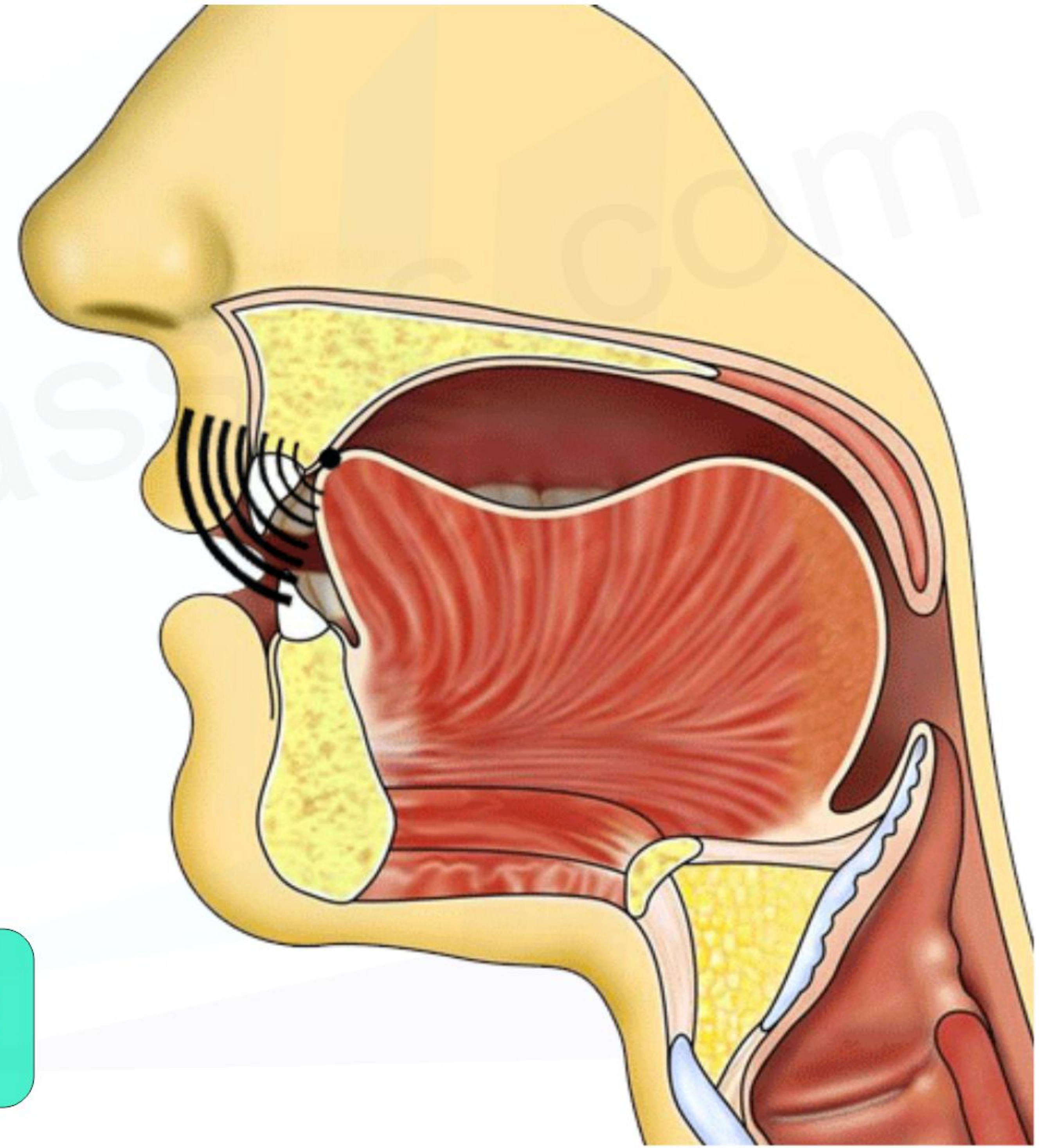
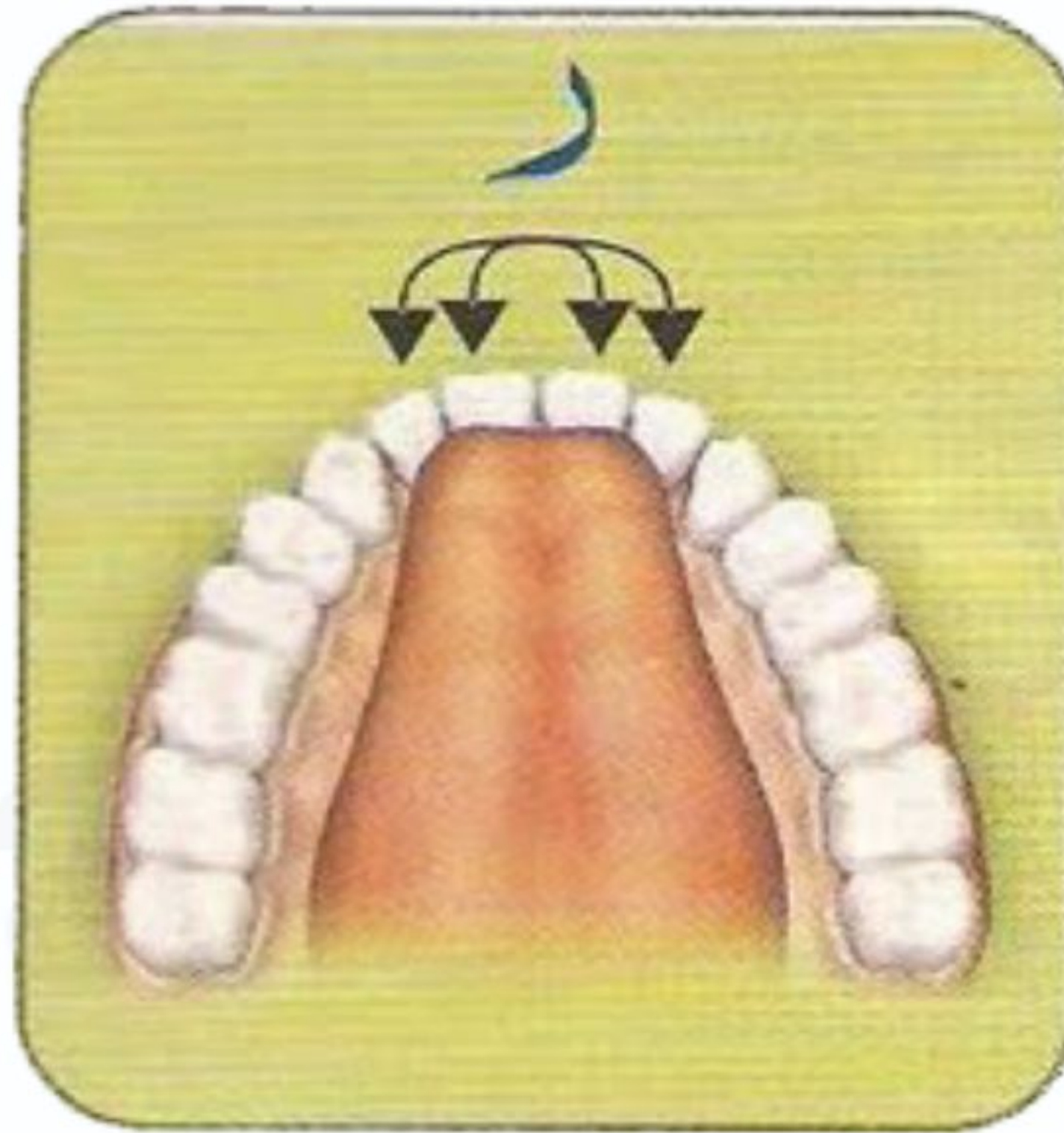
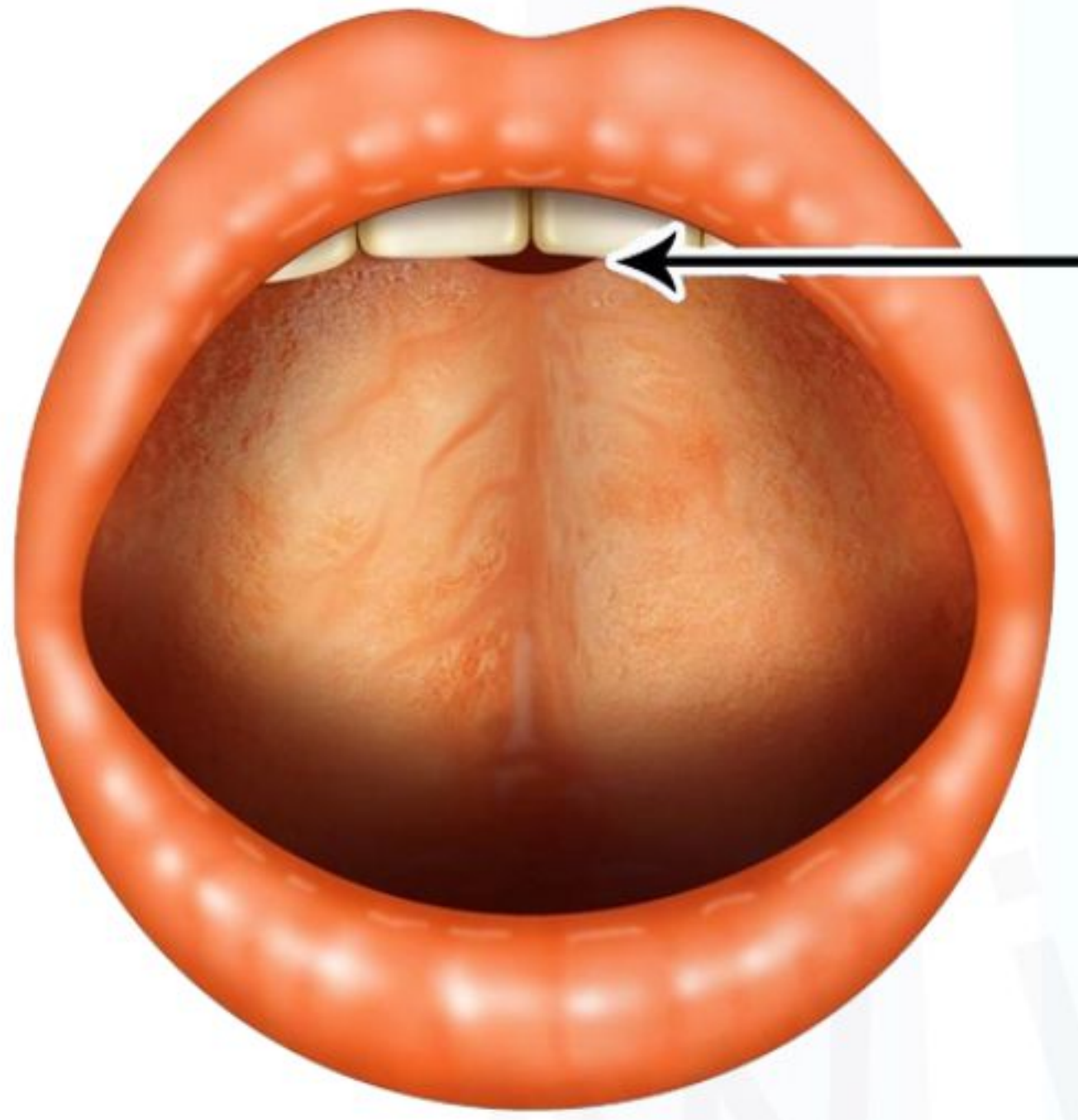
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the edge of the tongue and the part of the roots of the teeth towards the palate.

Makhraj No 10:



Raa comes out when the edge and top portion of the tongue touches the gums of the top four front teeth.



Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أُرْ	إِرْ	أَرْ	رُ	رِ	رَ	
نُرْسِلَ	أَمِرْتُ	يَرْزُقُ	كَرُمَ	فَرِحَ	أَمَرَ	

THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 11:

ت - د - ط

مفردات	مفتوح	مكسور	مضموم	ساكن ما قبل مفتوح	ساكن ما قبل مكسور	ساكن ما قبل مضموم
ت	تَ	تِ	ثُ	آتُ	إثُ	أُتُ
د	دَ	دِ	دُ	أَدُ	إِدُ	أُدُ
ط	طَ	طِ	طُ	أَطُ	إِطُ	أُطُ

مرکبات	مفتوح	مكسور	مضموم	ساكن ما قبل مفتوح	ساكن ما قبل مكسور	ساكن ما قبل مضموم
ت	كَتَبَ	كُتِبَ	يَكْتُبُ	يَتْلُوا	فِتْنَةً	أُتِلُ
د	أَدَمُ	دِمَاءُ	الْحَمْدُ	قَدْ	إِدْفَعُ	يُدْرِكُ
ط	بَسَطَ	بَاطِلٌ	يَطُوفُ	مَطْلُوبٌ	إِطْعَامٌ	مُطْمَئِنٌّ

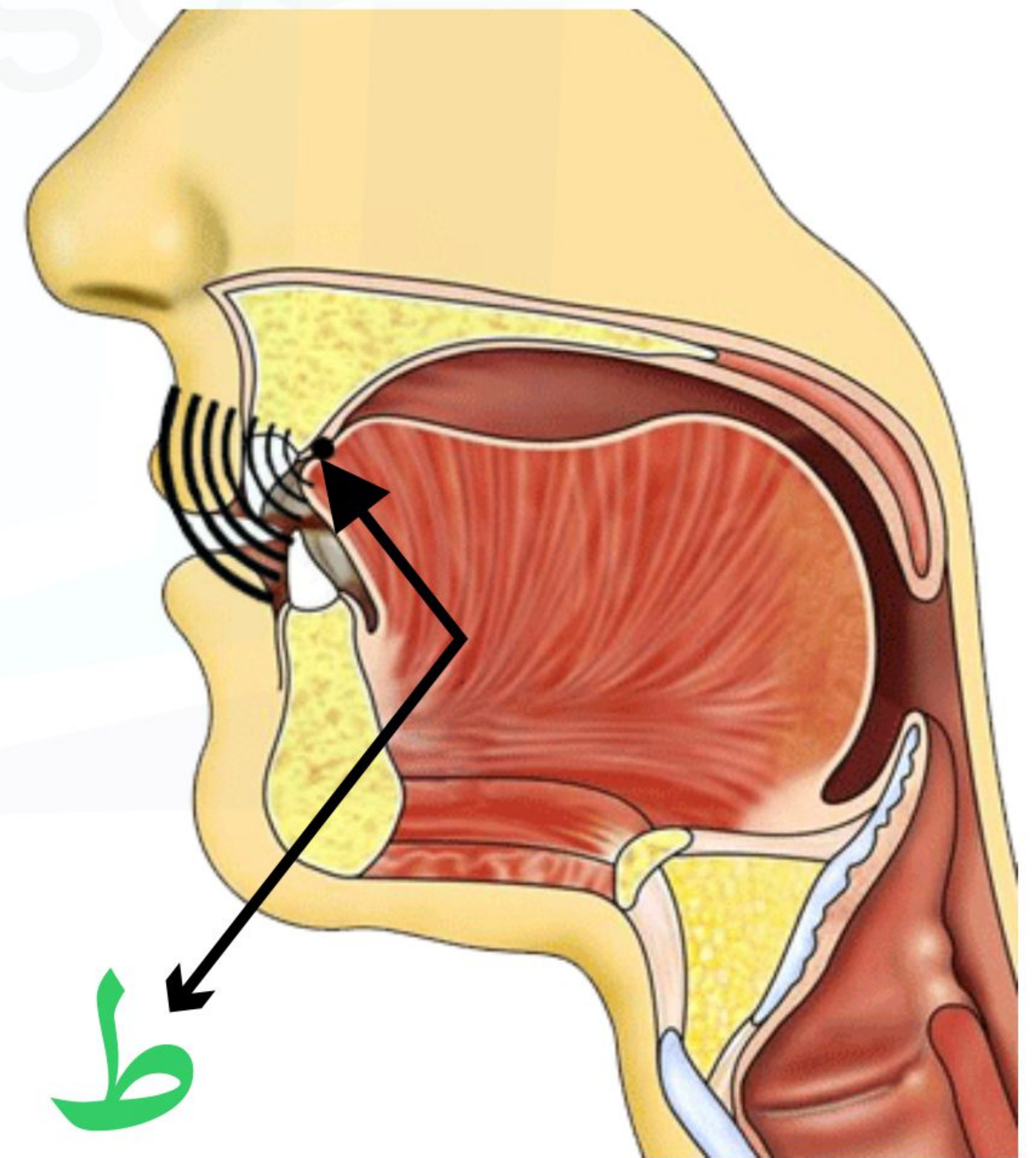
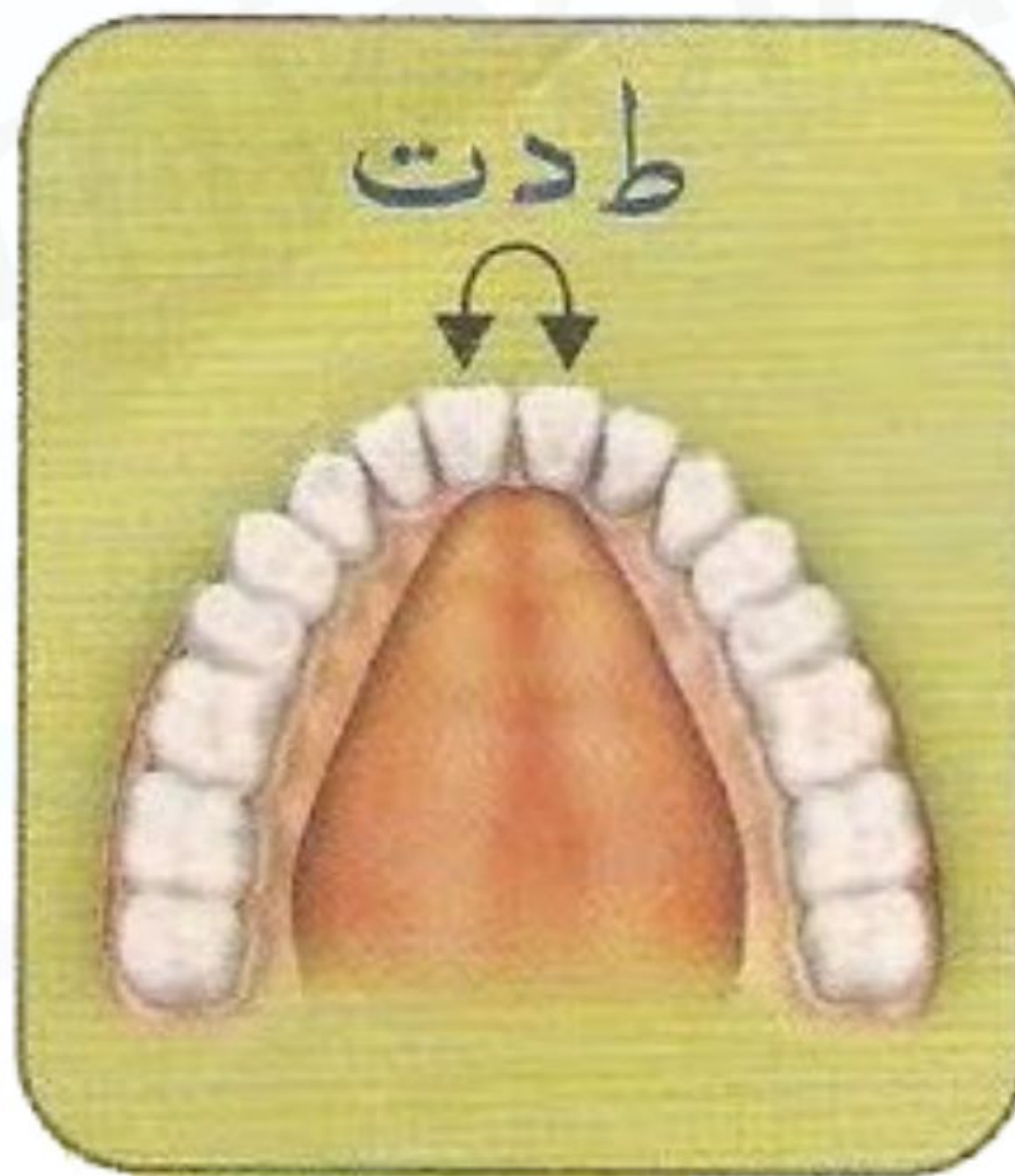
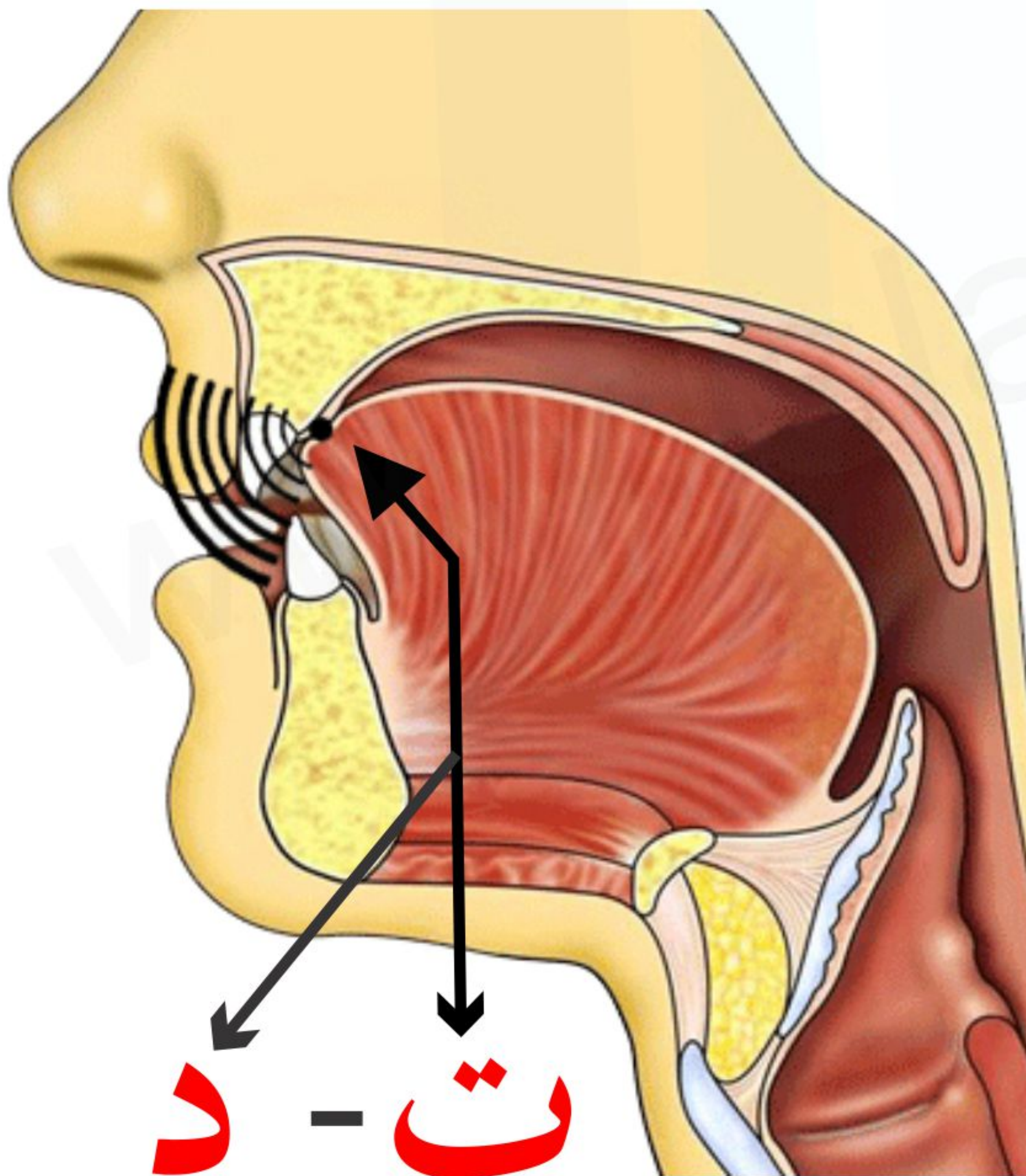
THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 11:

ت - د - ط

Pronounced from the tip of the tongue and the roots of the upper front teeth..

Daal, Taa and Tua come out when the tip of the tongue touches on the root of the two top front teeth.



THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 12:

ذ - ث - ظ

مفردات	مفتوح	مكسور	مضموم	ساكن ما قبل مفتوح	ساكن ما قبل مكسور	ساكن ما قبل مضموم
ذ	ذَ	ذِ	ذُ	أَذُ	إِذُ	أُذُ
ث	ثَ	ثِ	ثُ	أَثُ	إِثُ	أُثُ
ظ	ظَ	ظِ	ظُ	أَظُ	إِظُ	أُظُ

مرکبات	مفتوح	مكسور	مضموم	ساكن ما قبل مفتوح	ساكن ما قبل مكسور	ساكن ما قبل مضموم
ذ	ذَهَبَ	أُذِنَ	يَأْخُذُ	يَذْهَبُ	إِذْهَبُ	مُذْنِبِينَ
ث	ثَمَرَاتٍ	اِثْمِينَ	يُغَاثُ	اَثْمَرَ	مِثْلُ	وَتُقَى
ظ	ظَهَرَ	ظِلَالٌ	يَنْظُرُونَ	يَظْلِمُ	حَافِظُ	يُظْلَمُونَ

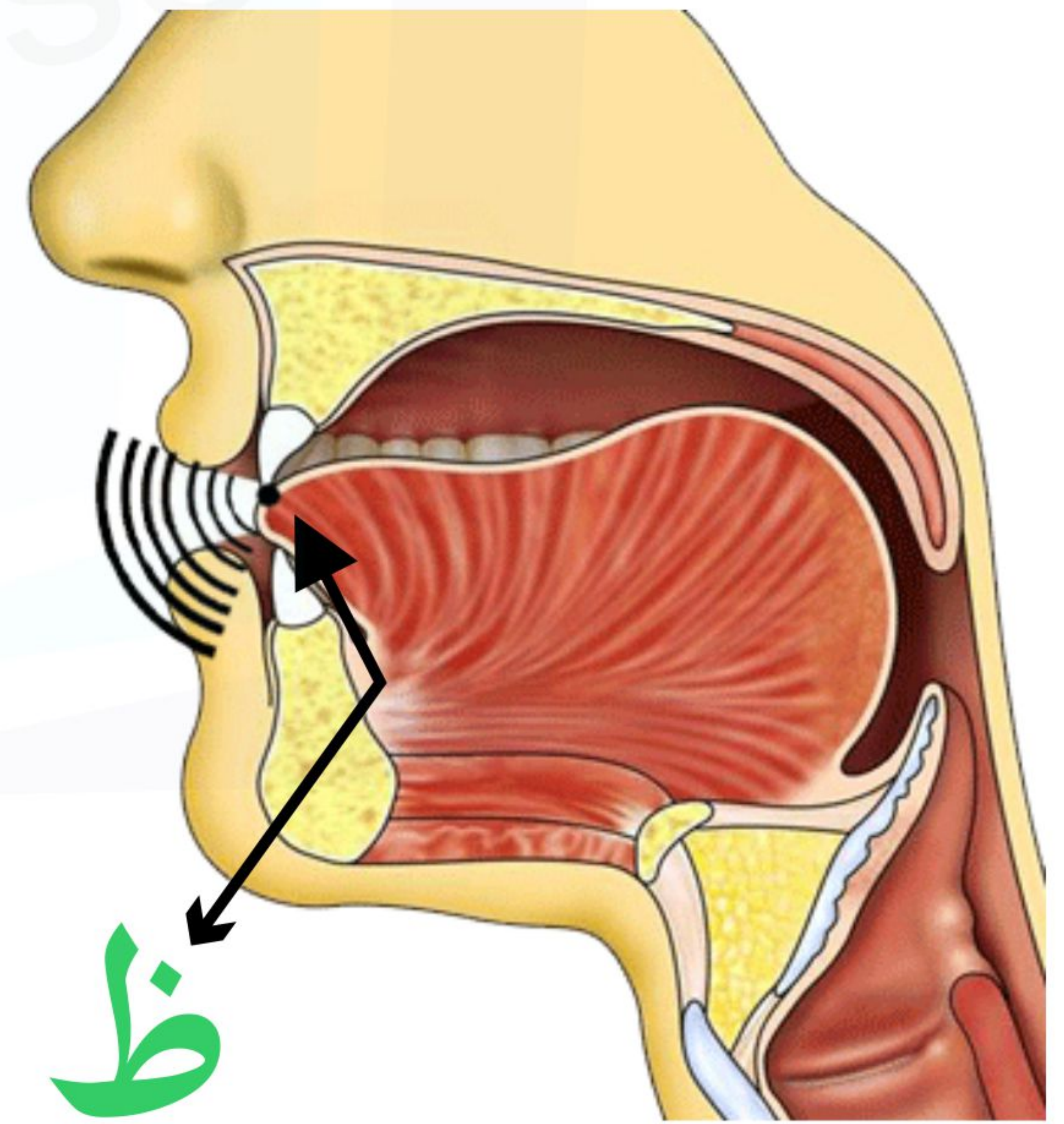
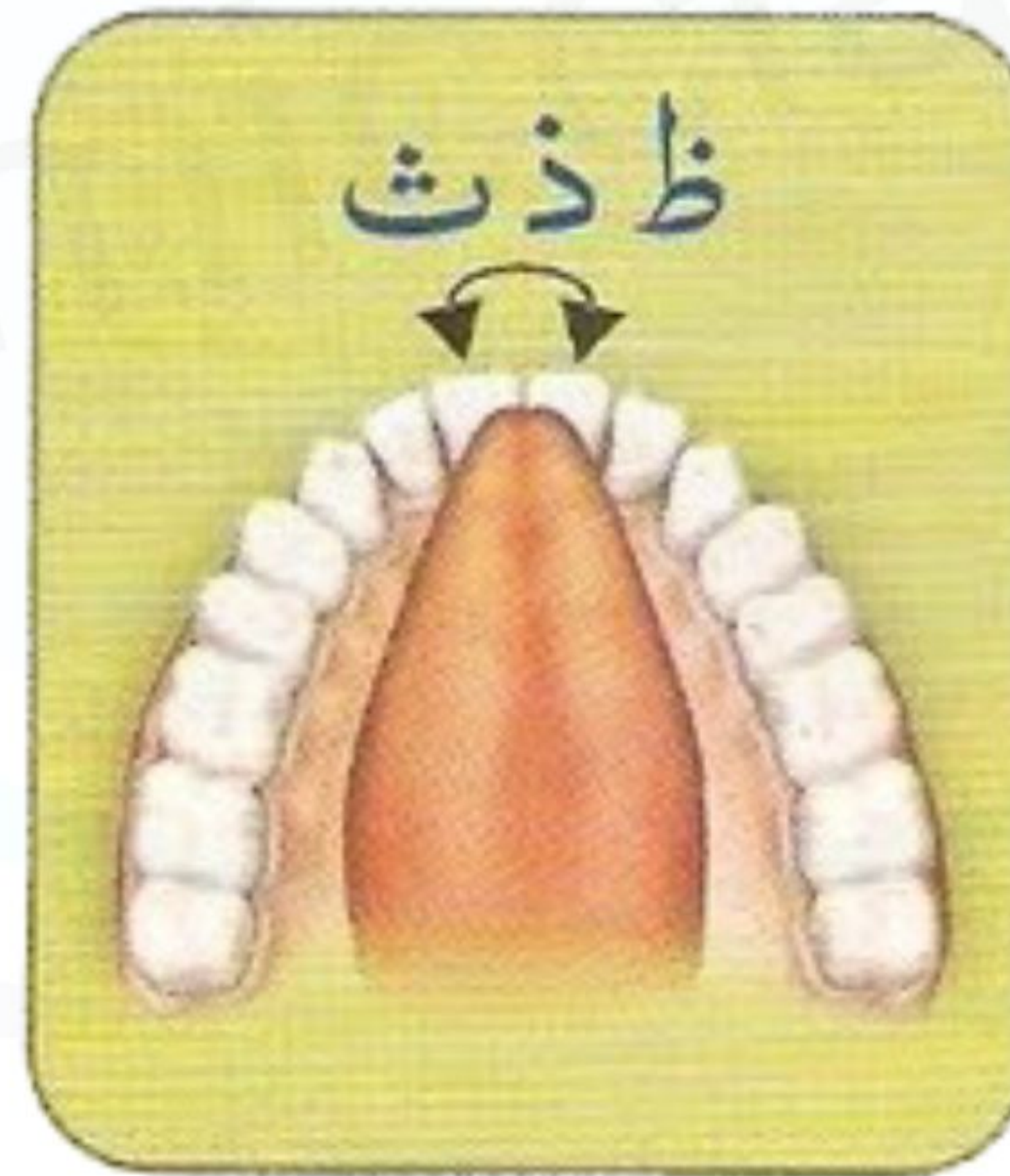
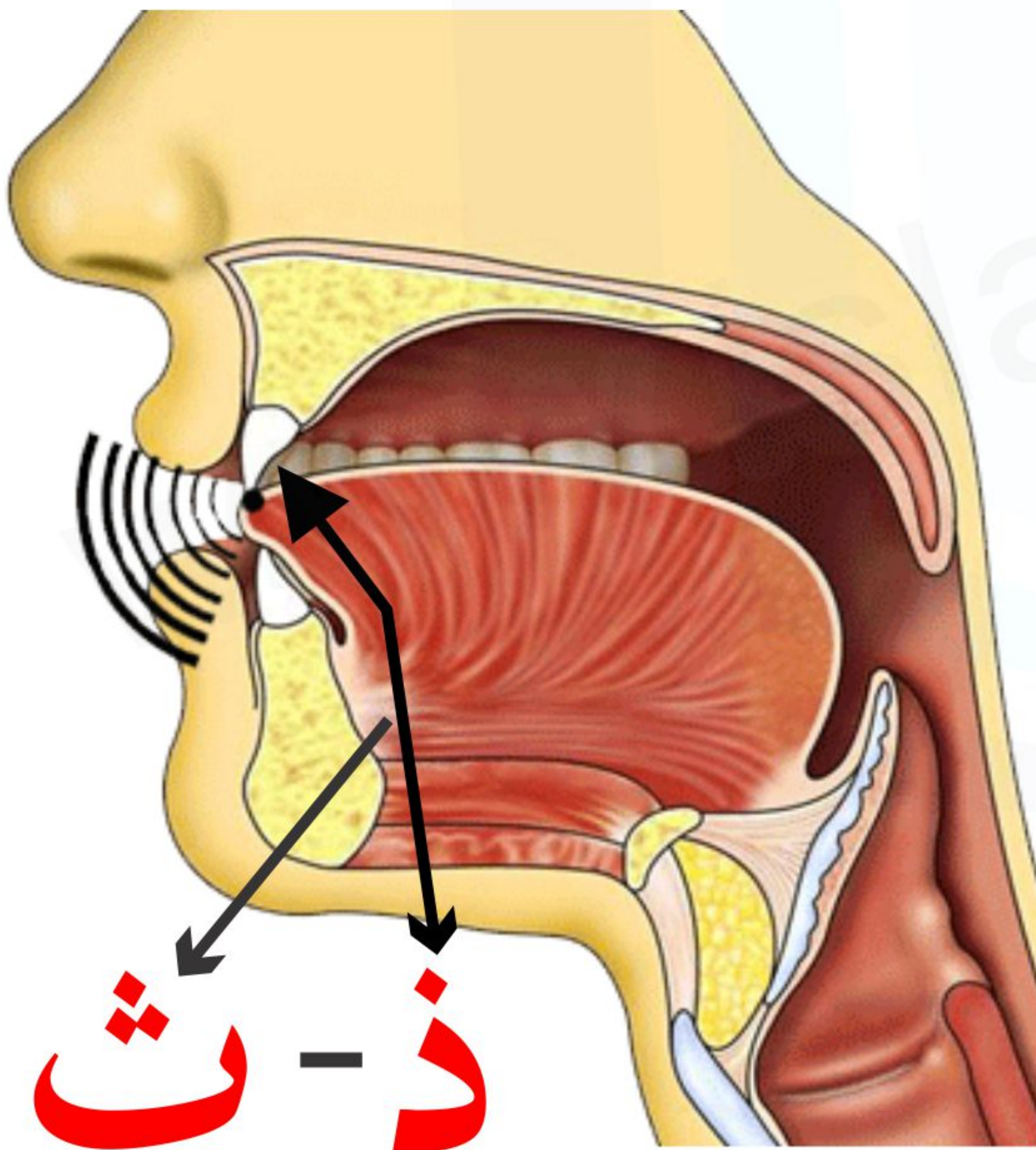
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the tip of the tongue and the inner edge of the upper teeth.

Makhraj No 12:

ذ - ث - ظ

Thaa (Saa), Zhaal and Zua come out when the tip of the tongue touches the edge of the two top front teeth.



THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 13:

ز - س - ص

مفردات	مفتوح	مكسور	مضموم	ساكن ماقبل مفتوح	ساكن ماقبل مكسور	ساكن ماقبل مضموم
ز	زَ	زِ	زُ	أَزْ	إِزْ	أُزْ
س	سَ	سِ	سُ	أَسْ	إِسْ	أُسْ
ص	صَ	صِ	صُ	أَصْ	إِصْ	أُصْ

مرکبات	مفتوح	مكسور	مضموم	ساكن ماقبل مفتوح	ساكن ماقبل مكسور	ساكن ماقبل مضموم
ز	وَزَنَ	تَزِرُ	زُبُرُ	وَأَزْدَادُوا	رِزْقُ	جُزْءُ
س	كَسَبَ	يَكْسِبُ	سُئِلَ	أَسْلَمَ	إِسْحَقَ	مُسْتَقِيمٌ
ص	صَدَقَ	صِرَاطُ	صُدُورُ	أَصْدَقُ	مِصْبَاحُ	مُصْلِحُونَ

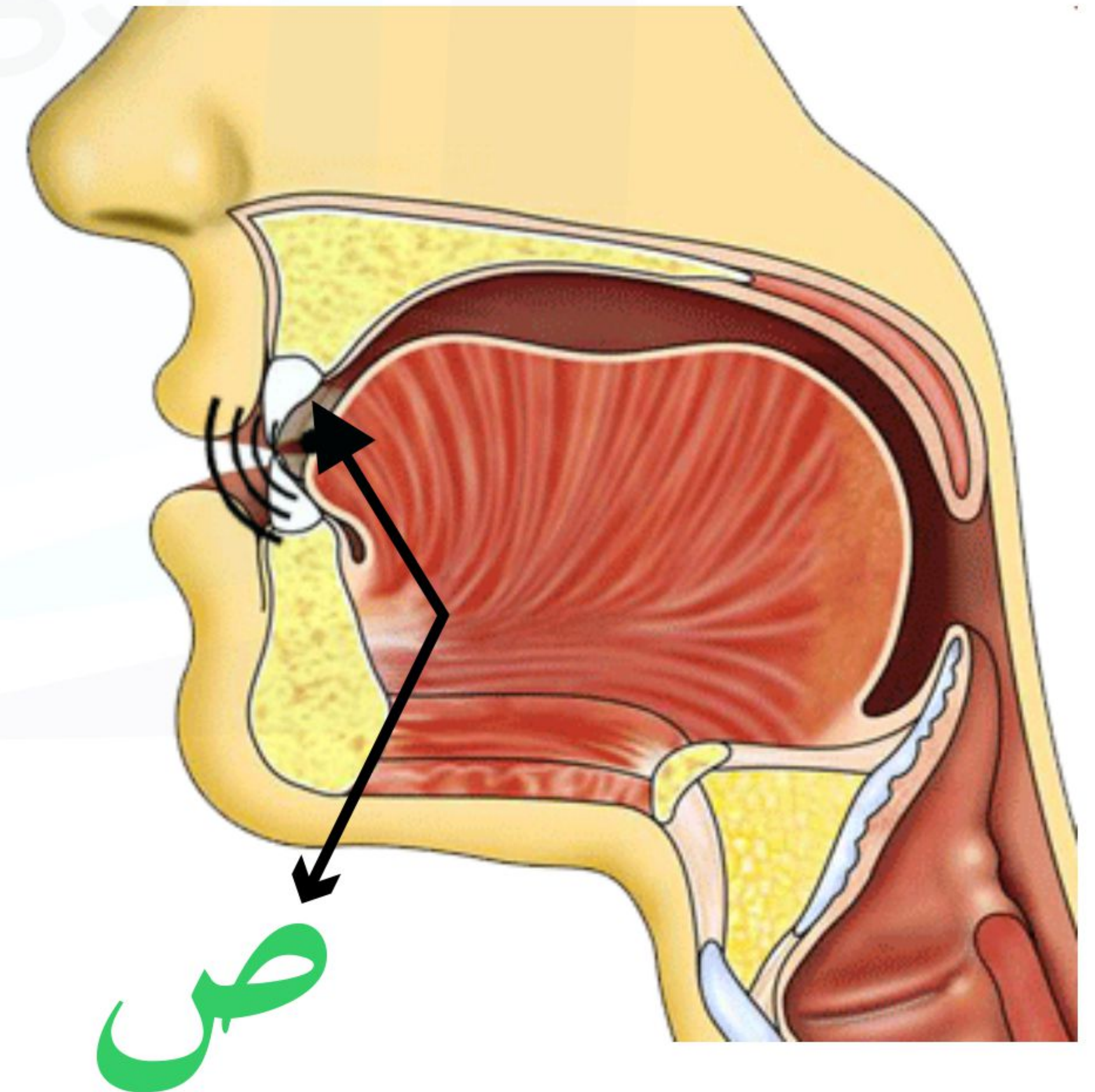
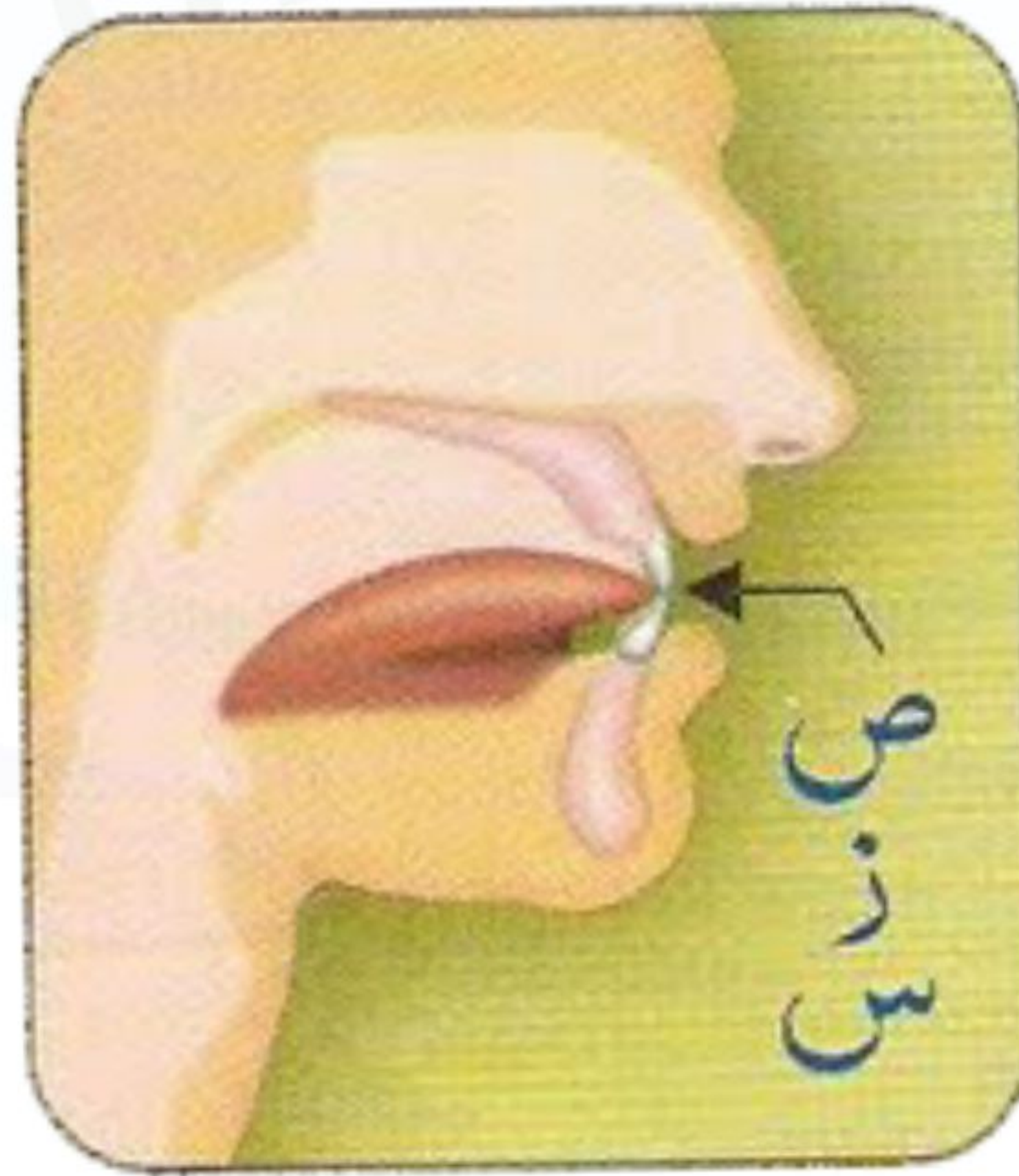
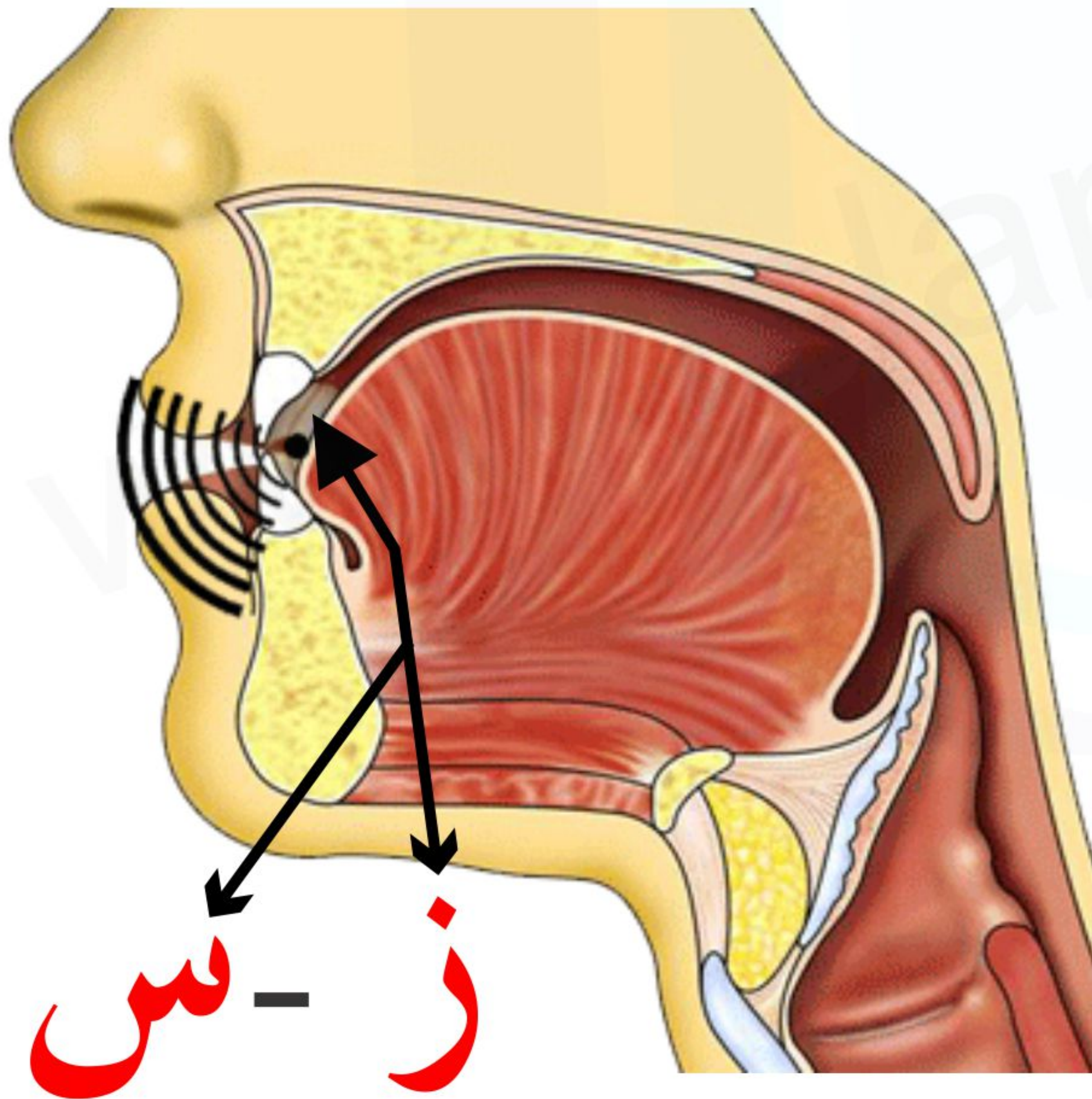
THE ARTICULATION POINTS OF THE LETTERS

Makhraj No 13:

ز - س - ص

Pronounced from the tip of the tongue and the inner edges of the lower incisors along with the upper incisors.

Zaa, Seen and Suaad come out when the tip of the tongue touches the edges of the lower incisors along with the upper incisors.



THE ARTICULATION POINTS OF THE LETTERS

3: The Two Lips

الشَّفَتَانِ

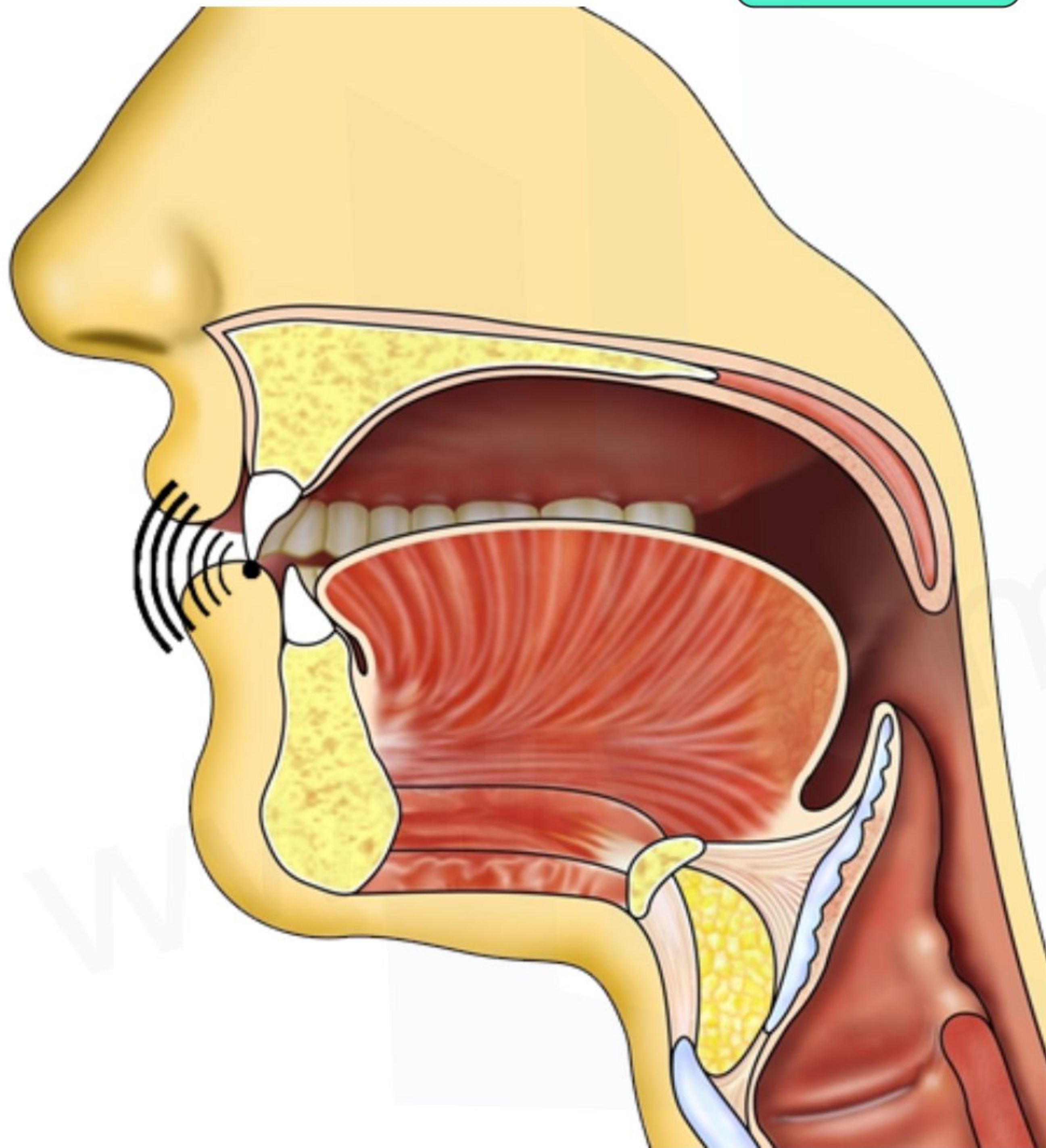
They have two articulation points for four letters.

Makhraj No 14:

ف

Pronounced from the edge of the upper front teeth and the wet part of the lower lip.

Faa comes out when the edge of top front teeth touches the inside of the bottom lip.



ف

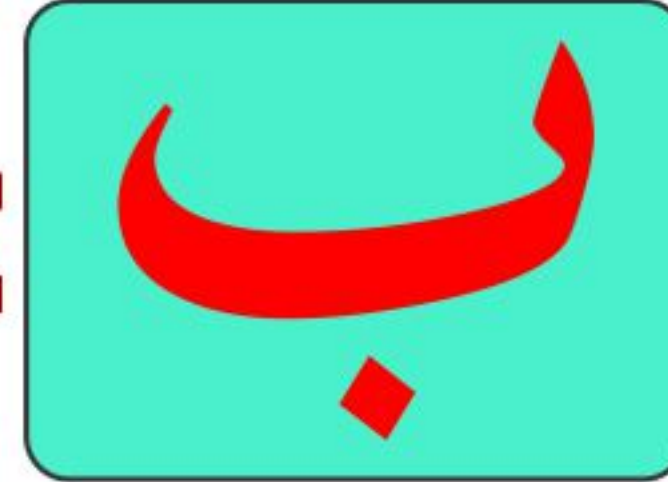
Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أَفْ	إِفْ	أَفْ	فْ	فِ	فَ	
مُفْلِحُونَ	مِفْتَاحٌ	يَفْعَلُ	فُتِحَتْ	مَغْفِرَةٌ	فَسَدَ	

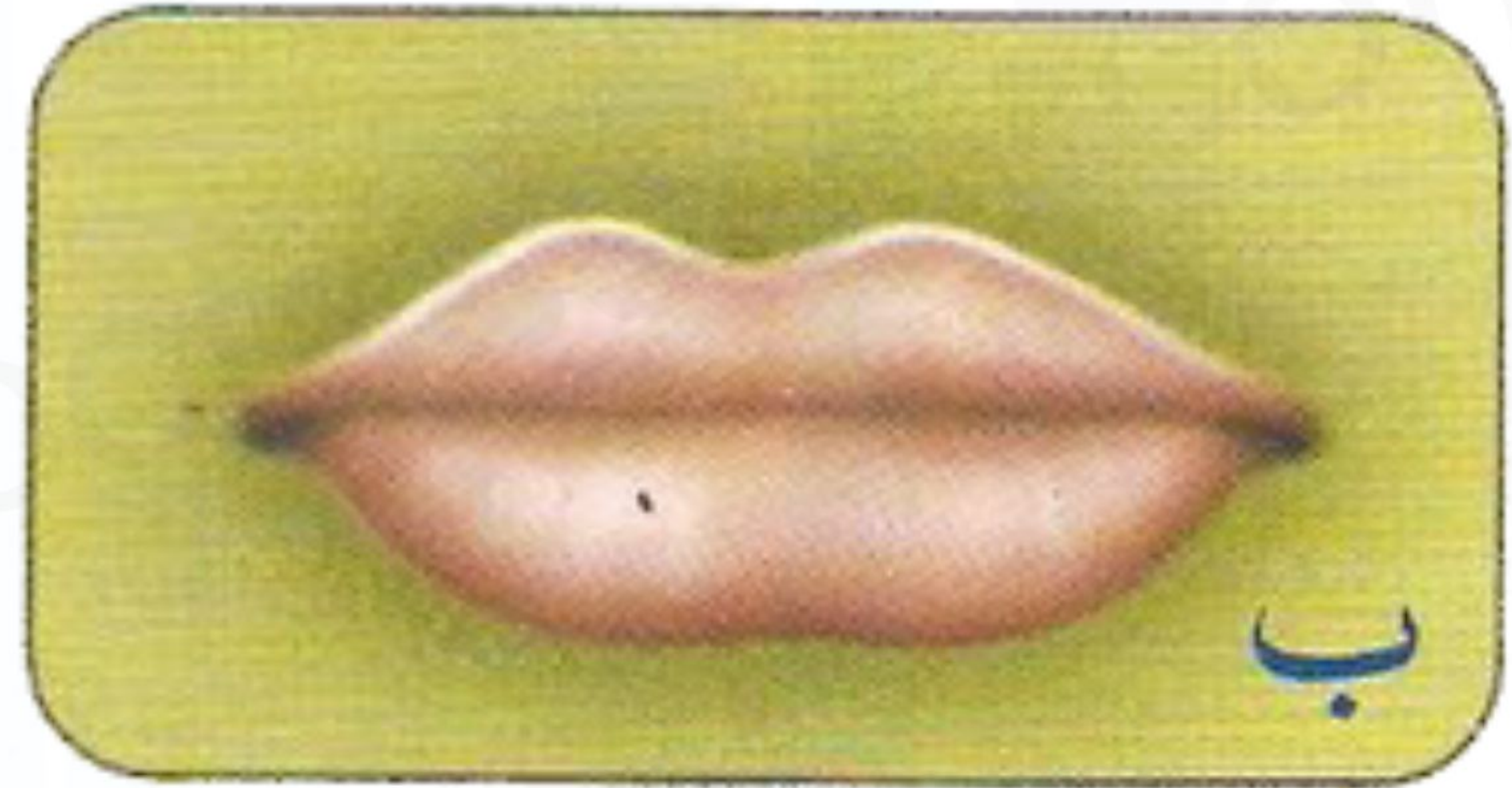
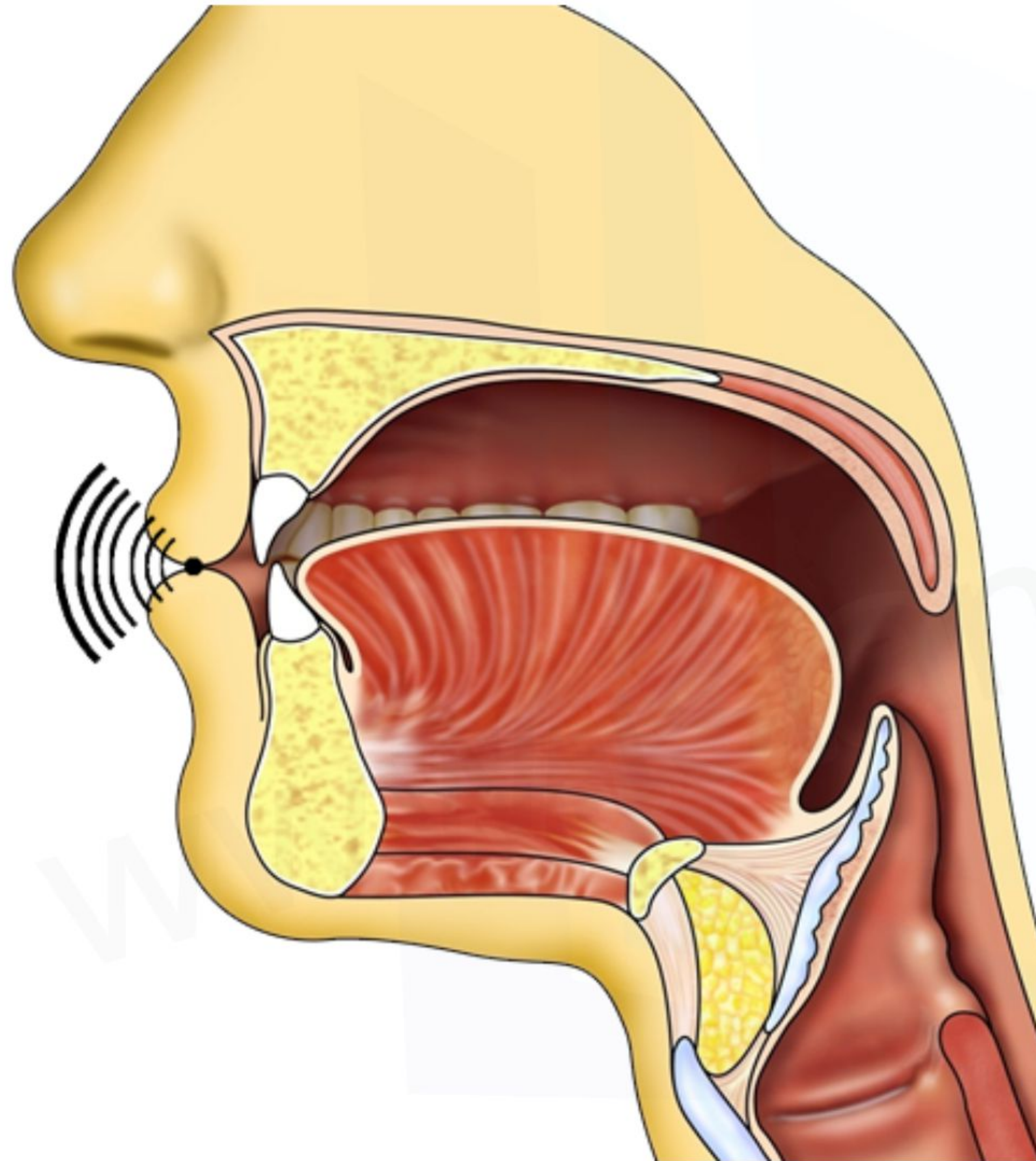
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the wet part of both lips.

Makhraj No 15/1:



The ba' is articulated by closing the two lips together, but a stronger closing than the meem.



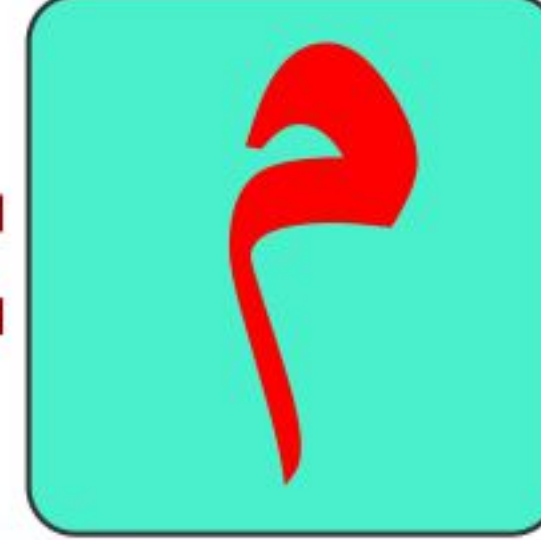
Examples

ساکن ماقبل مضموم	ساکن ماقبل مکسور	ساکن ماقبل مفتوح	مضموم	مکسور	مفتوح	مفردات مرکبات
أَبُ	إِبُ	أَبُ	بُ	بِ	بَ	
يُصِرُّونَ	إِبْرَاهِيمُ	قَبْلُ	حَسْبُنَا	حِطَّ	ضَرَبَ	

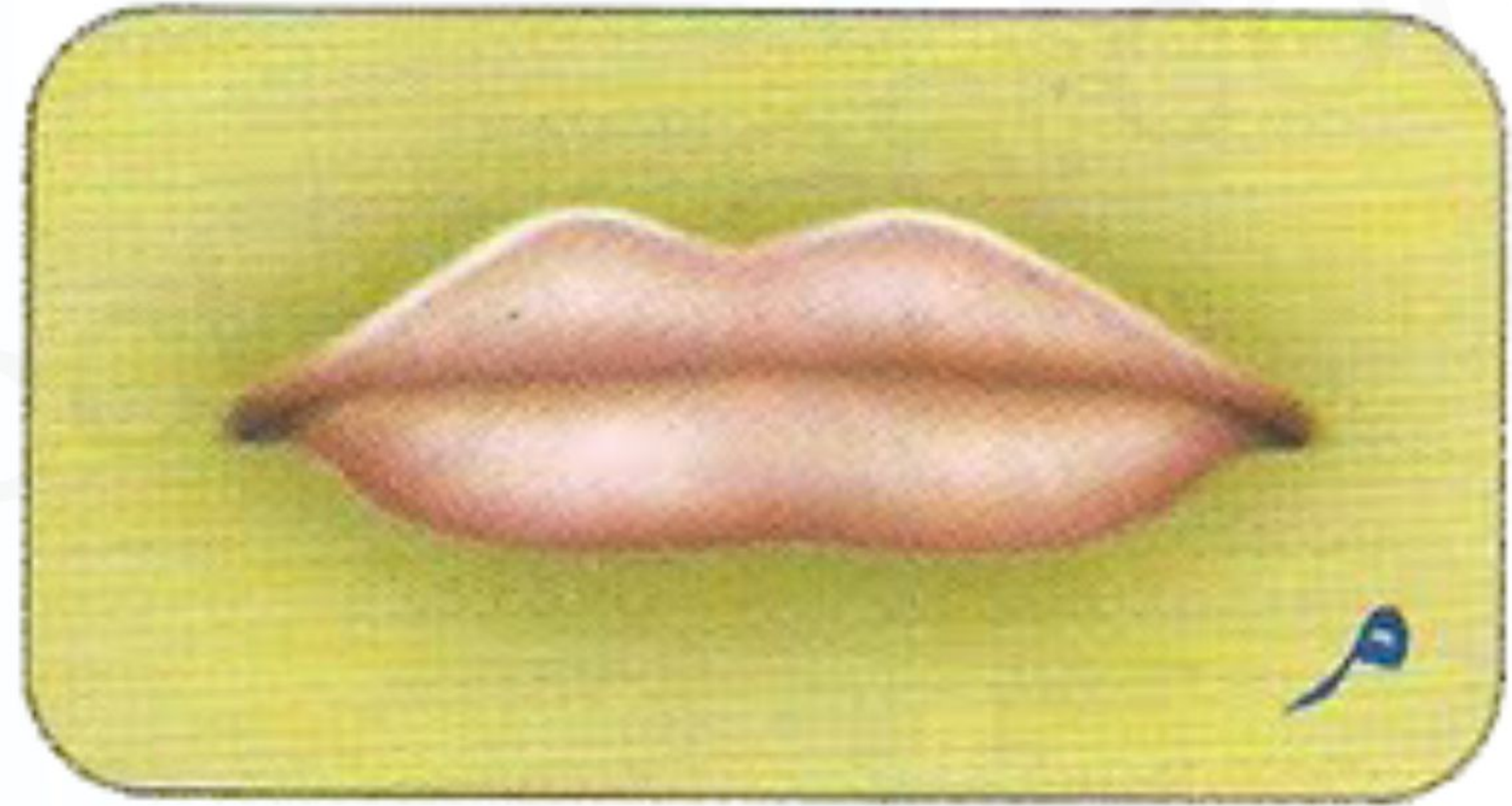
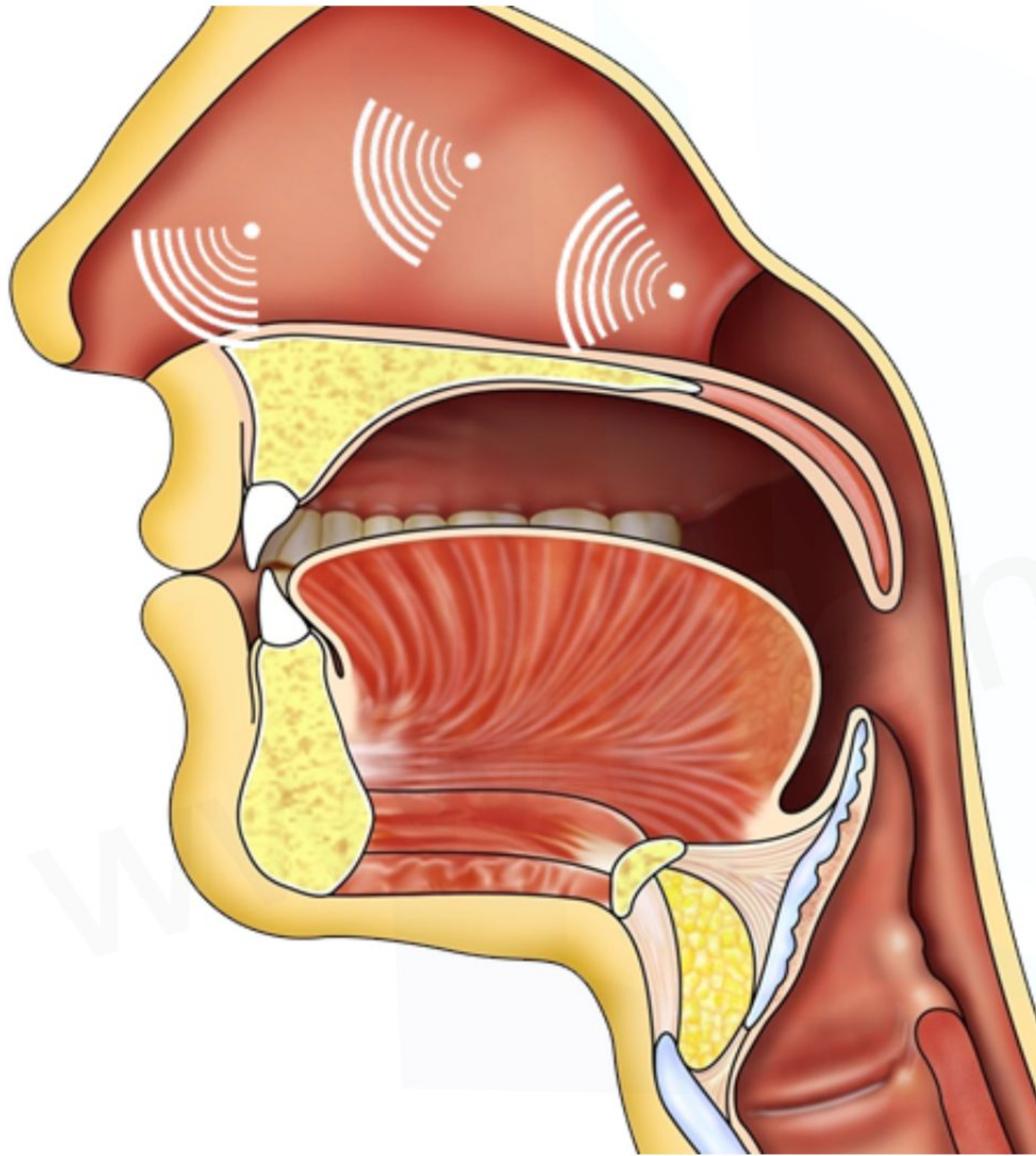
THE ARTICULATION POINTS OF THE LETTERS

Pronounced from the dry part of both lips.

Makhraj No 15/2:



The meem is articulated by closing the two lips together.



Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أُم	إِم	أَم	مُ	مِ	مَ	
كُنْتُمْ	إِمْلَاءُ	أَمْرُنَا	يُحْكُمُ	سَمِعَ	مَنَعَ	

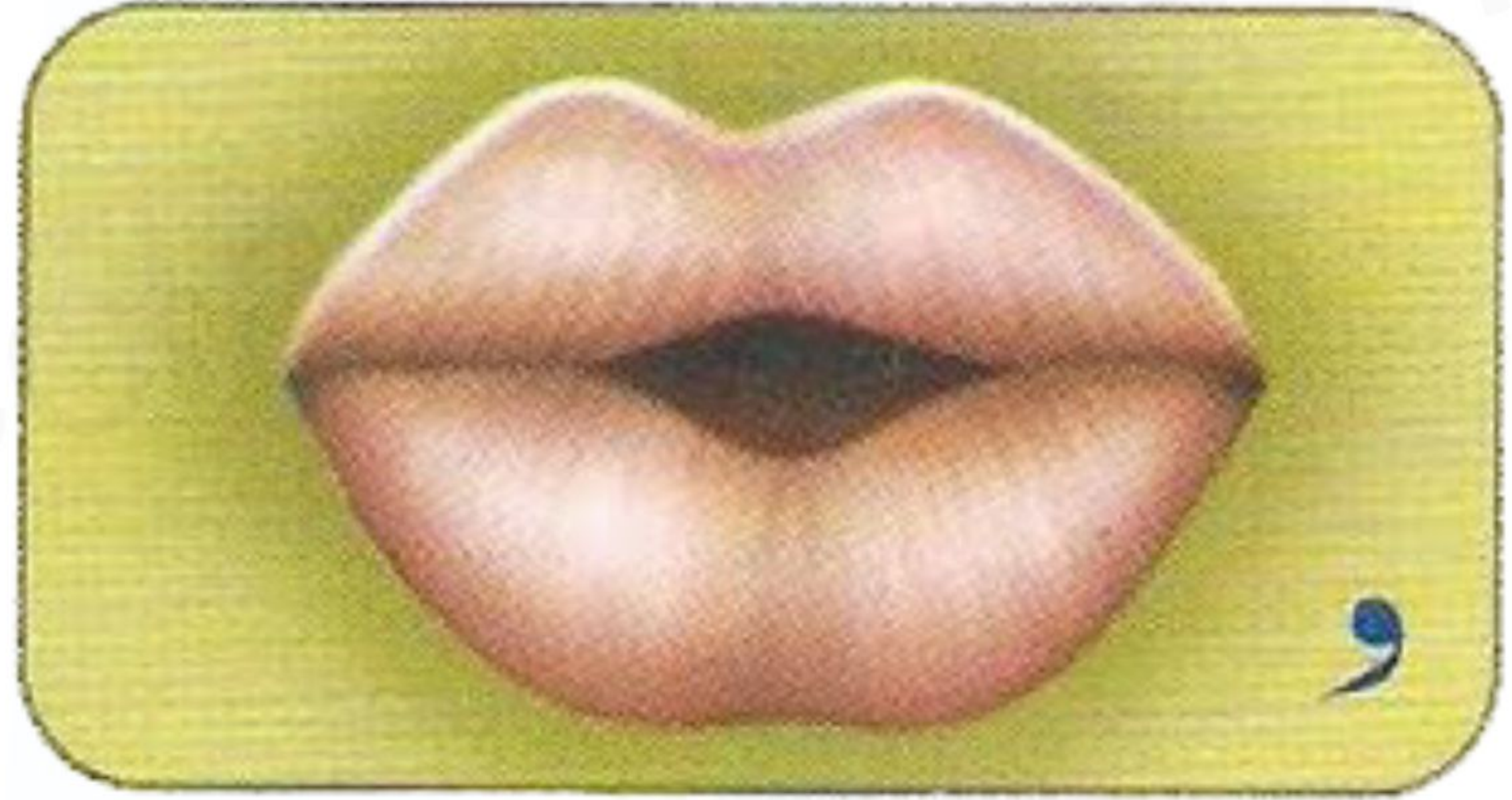
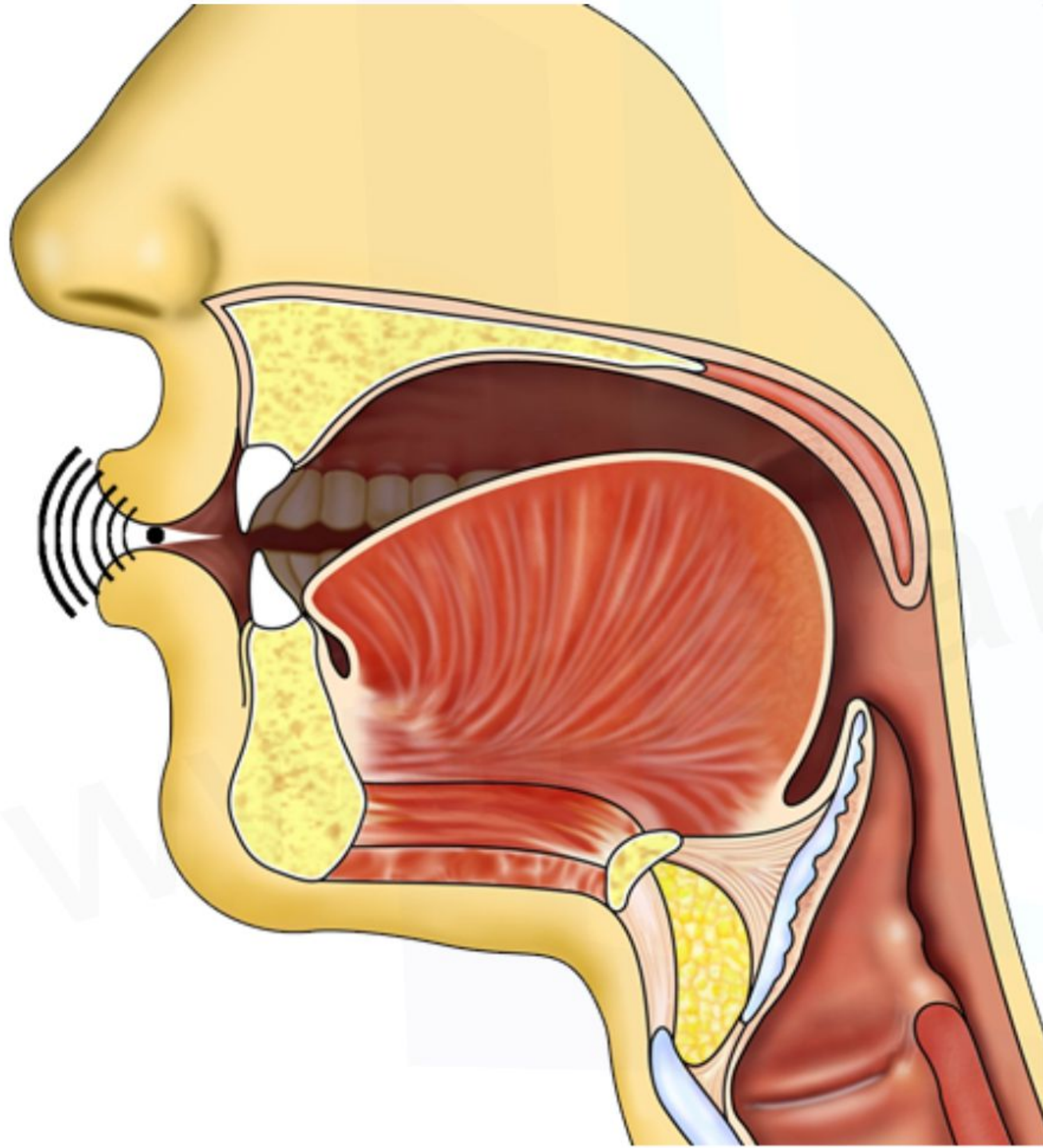
THE ARTICULATION POINTS OF THE LETTERS

Pronounced by the rounding of both lips.

Makhraj No 15/3:

و (غَيْرَ مَدَّةً)

The un-lengthened wao is articulated by forming a circle of the two lips without the two lips meeting completely.



Examples

ساكن ما قبل مضموم	ساكن ما قبل مكسور	ساكن ما قبل مفتوح	مضموم	مكسور	مفتوح	مفردات مرکبات
أَوْ	X	أَوْ	وُ	وِ	وَ	
نُورٌ	X	جَوْفٌ	وُجُوهُ	وِلْدَانٌ	وَعَدَ	

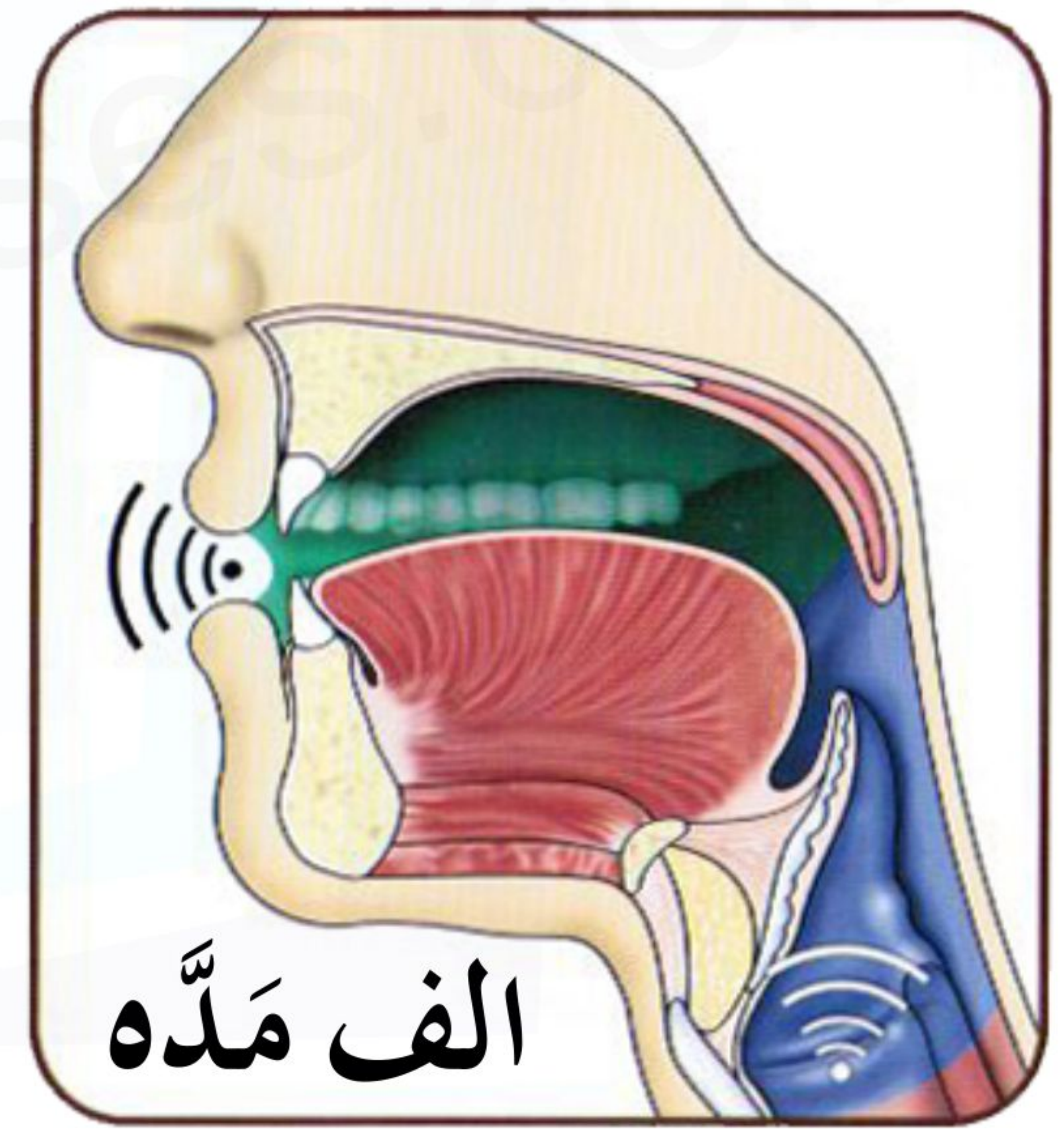
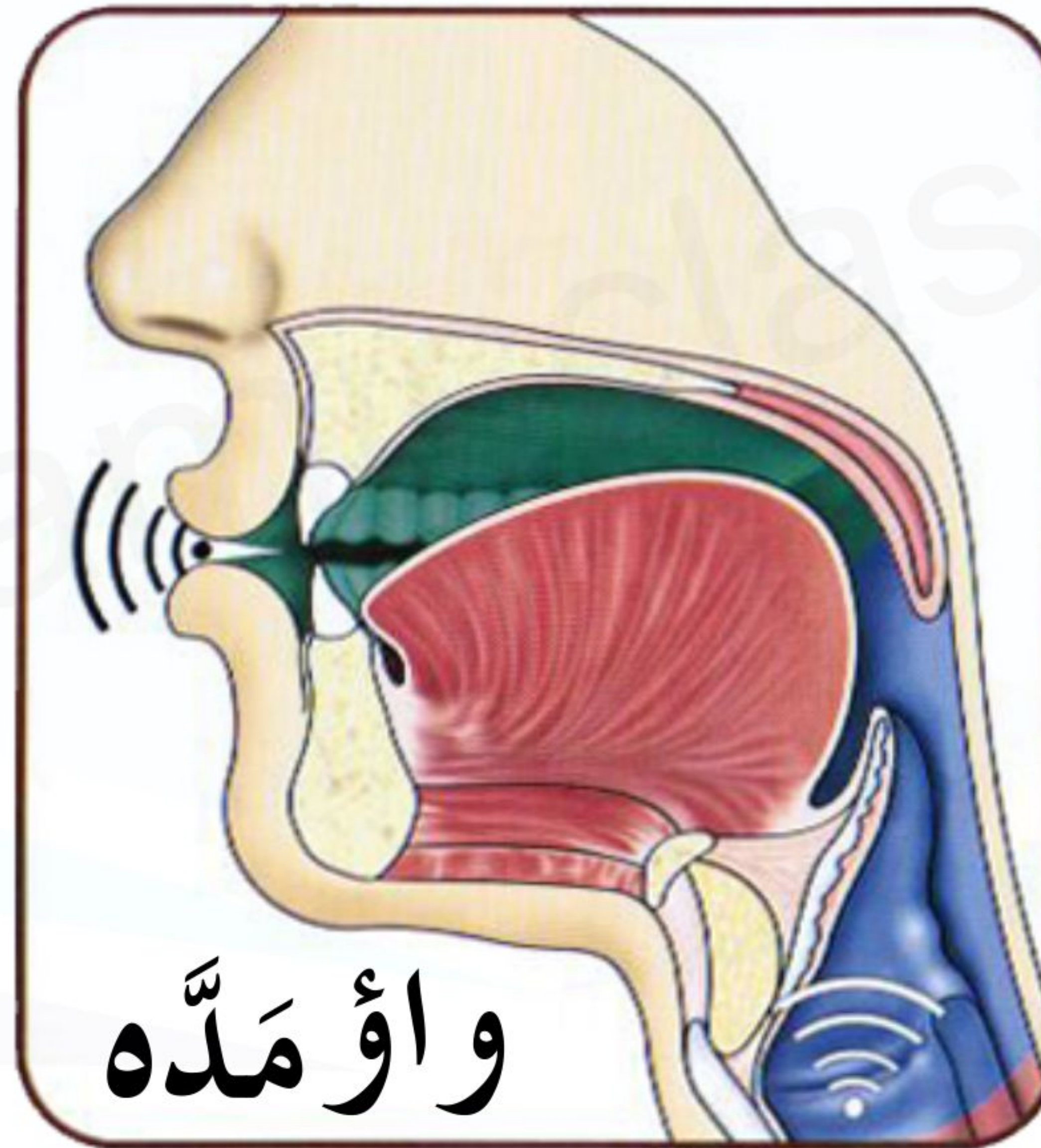
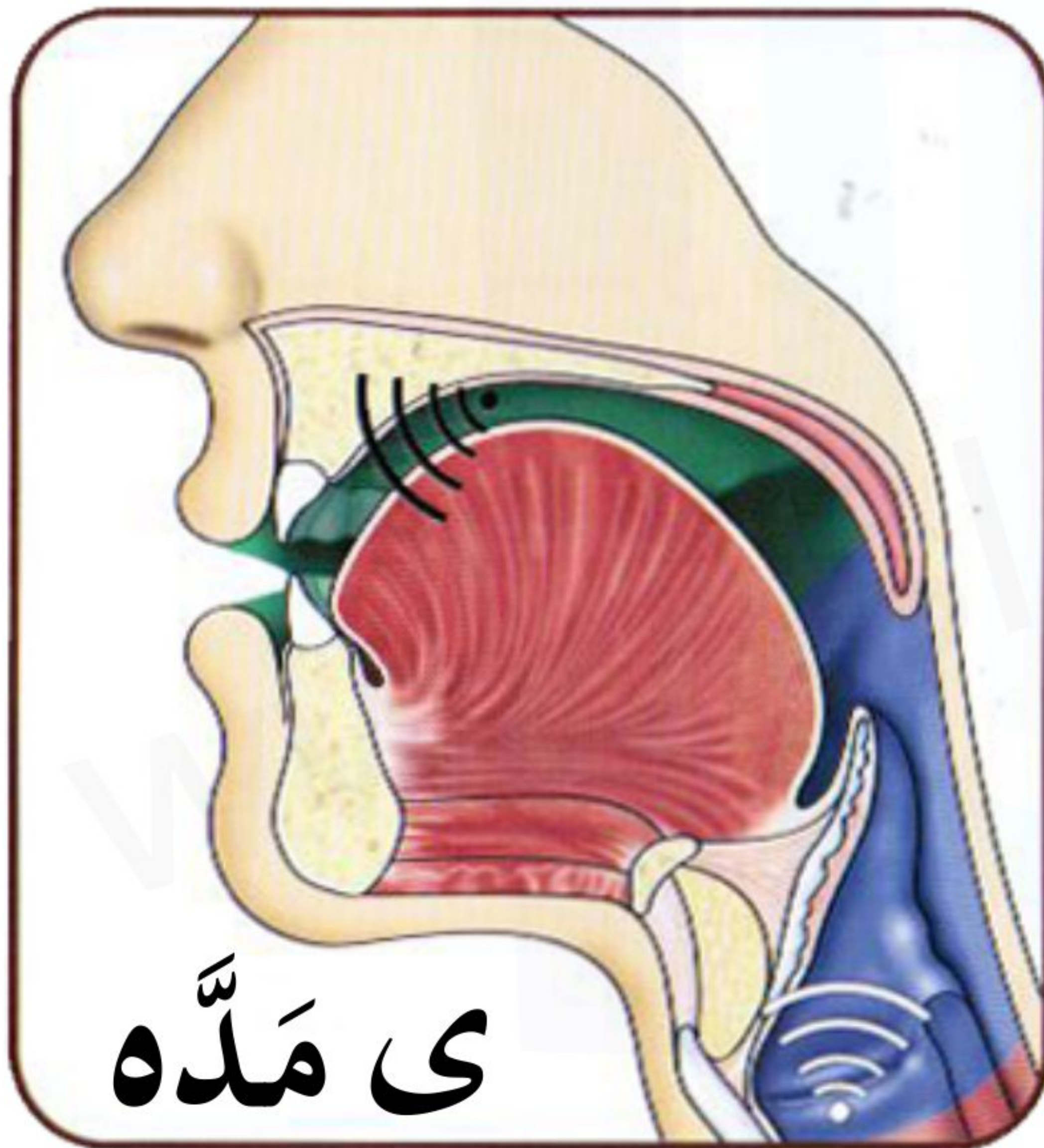
THE ARTICULATION POINTS OF THE LETTERS

4: The empty space in the mouth اَلْجَوْف

Makhraj No 16:

ا - و - ي

The empty space in the mouth and throat has in it one articulation point for the three lengthened letters.



Examples

نُوحِيهَا

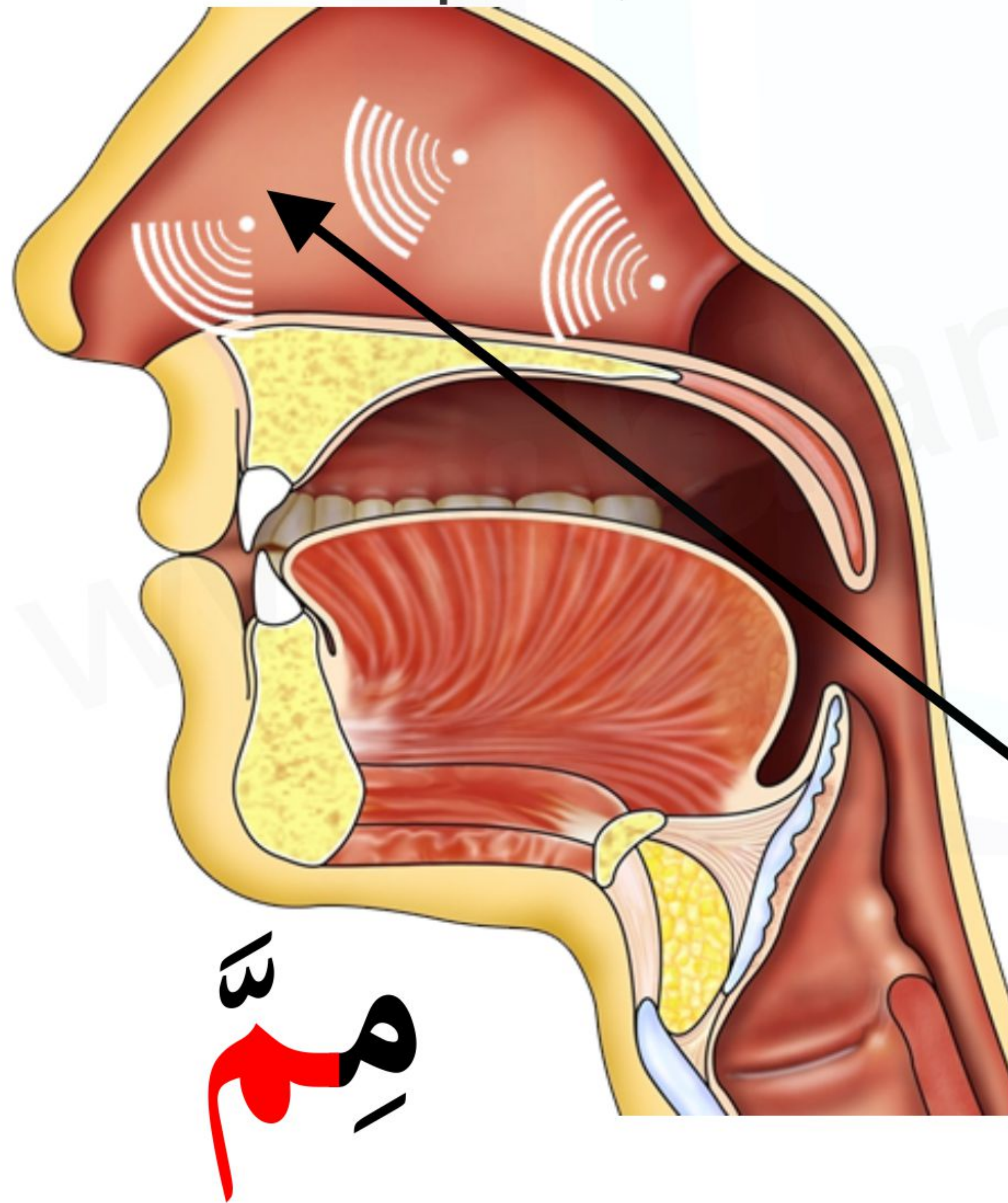
THE ARTICULATION POINTS OF THE LETTERS

5: The Nose

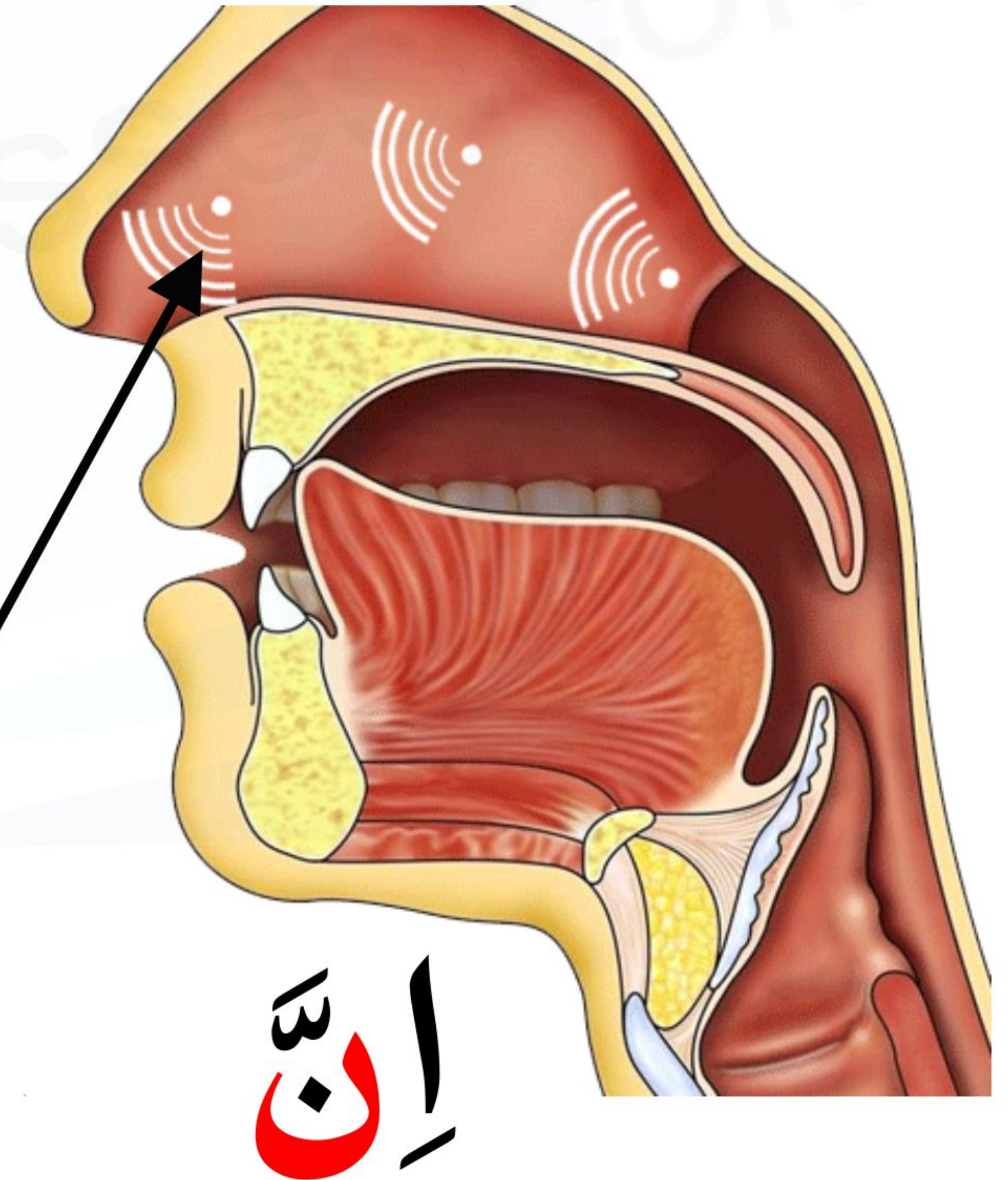
الْخِشُّوم

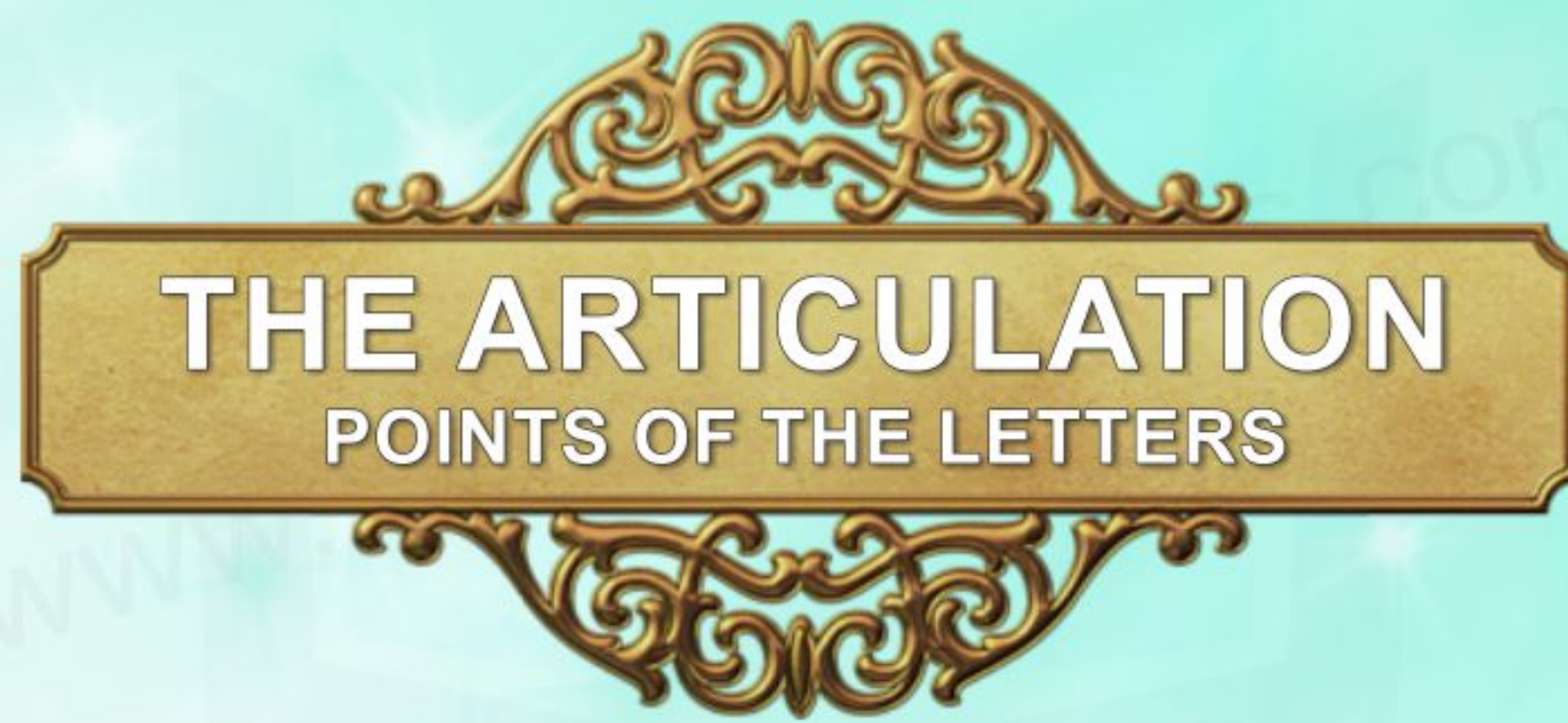
Makhraj No 17:

From the hole of nose towards the inside of the mouth, here there is one articulation point, that of the gunnah.



غنة





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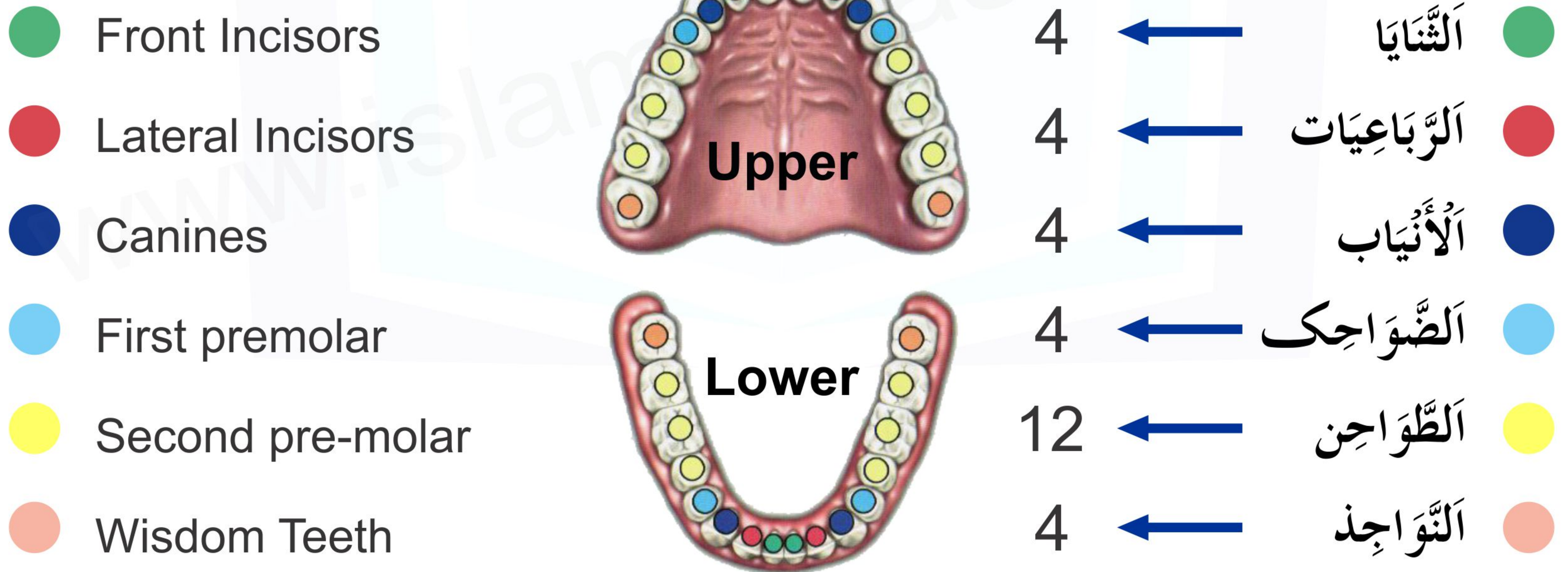
Tel No: +1(786) 406-6025

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THE ARTICULATION POINTS OF THE LETTERS

The Teeth

Before the rest of articulation points of the tongue are discussed the teeth and their names in Arabic and English will be explained. It is very important to know these in order to comprehend where each letter is being articulated. Adults normally have 32 teeth, some people have less than this. The following picture gives the names and locations of the teeth, in Arabic and English.



THE ARTICULATION POINTS OF THE LETTERS

2: The Tongue

اللِّسَان

It has ten articulation points for eighteen letters: These ten articulation points are distributed over four areas of the tongue, which are:

